1420

FOR ACCOUNT OF EXECUTORS AND PRIVATE OWNERS

ANTIQUE AND MODERN

HOUSEHOLD FURNITURE

SILVER, SHEFFIELD PLATE, FINE TABLE CHINA AND GLASSWARE, EXPENSIVE LACE AND OTHER CURTAINS, PERSIAN, TURKISH AND CHINESE RUGS

A LARGE QUANTITY OF TABLE AND BED LINEN AND OTHER ARTICLES OF UTILITY

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

ON FREE PUBLIC VIEW
FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, MAY 8th, 1920
UNTIL THE DATE OF SALE, INCLUSIVE

ANTIQUE AND MODERN FURNITURE

AND OTHER OBJECTS OF HOUSEHOLD EMBELLISHMENT AND UTILITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF EXECUTORS AND SEVERAL PRIVATE OWNERS

ON THE AFTERNOONS OF
THURSDAY, FRIDAY AND SATURDAY
MAY 13th, 14th AND 15th, 1920

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING PROMPTLY AT TWO O'CLOCK

CATALOGUE

OF

ANTIQUE AND MODERN FURNITURE

ORIENTAL RUGS AND OTHER OBJECTS

OF

HOUSEHOLD EMBELLISHMENT

AND UTILITY

BELONGING TO THE ESTATE OF THE LATE

THATCHER M. ADAMS

AND SEVERAL OTHER ESTATES AND PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1920

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

ANTIQUE AND MODERN HOUSEHOLD FURNITURE

Afternoons of May 13, 14 and 15, 1920

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, MAY 13, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

SILVER-PLATED WARE

1—Six Silver and Silver-plated Spoons and Forks

Pair of tea-caddy spoons with shell bowls; pair of egg spoons with oval bowls and monogram engraved handles; pair of pickle forks with three tines and cylindrical handles.

Lengths, 6, 4½ and 4 inches.

Adams

2—Set of Silver-plated Fruit and Dinner Knives

Straight blades; incurved handles, paneled and decorated with palm leaves. Engraved with initial. Set consists of nine fruit knives and twelve dinner knives.

Lengths, 8½ and 10 inches.

3—Silver Server and Silver-plated Cheese Scoop

Cheese scoop with curved blade, cylindrical stem and ivory handle. Server with pierced shovel-shaped bowl, reeded stem and oval acanthus-leaf decorated handle.

Lengths, 10 and 9½ inches.

4—Two Italian Silver-plated Spoons

Long, oval bowls; cylindrical stems. One with molded handle and ball finial and one with pointed end.

Lengths, 8¾ and 8¼ inches.

5—Four Silver-plated Spoons

Pointed oval bowls. Fiddle-back stems and handles.

Lengths, 9 and 7 inches.

6—Silver-plated Salad Spoon and Fork

Spoon with oval repoussé bowl, fork with three tines. Cylindrical stems with pear-shaped handles.

Length, 11½ inches.

7—Silver-plated Soup Ladle and Silver Punch Ladle

Soup ladle with oval bowl and fiddle-back stem and handle, engraved with a monogram. Punch ladle with oval spouted bowl and spirally twisted whalebone handle.

Lengths, 16½ and 13½ inches.

8—Silver-plated Egg-cutter, Nut-crackers and Paper Knife

Parcel-gilt egg-cutter with pivoted handles shaped as a hen, and pointed circular blade. Pivoted nut-crackers with flat-shaped stems and looped handles. Brass paper cutter formed as a scimitar and inlaid, with a leaf pattern diaper, in red and blue enamel.

Lengths, 9, 6 and 5 inches.

9—Set of Six Silver-plated Shells

Shaped as scallop shells with shaped handles.

Length, 4¾ inches; width, 4 inches.

9a—Six Silver-plated Shells

Similar to the preceding.

10—Silver and Silver-plated Pepper Boxes

Tapering cylindrical bodies with pierced high domed covers, one with acorn finial and one with band of circular portrait medallions in relief.

Height, 6 inches.

11—Pair of Silver-plated Bowls and Miniature Saucepan

Bowls with coupe-shaped bodies and incurved rims. Interiors gilt. Saucepan with cylindrical body, flat lid and straight flat handles.

Height of bowls, 2½ inches; diameter, 3¼ inches.

Length of saucepan, 6½ inches; diameter, 3½ inches.

12—Three Pieces of Silver and Two Pieces of Silver Plate

Rectangular silver date-holder pierced with 1912; rectangular silver card-box repoussé with scrolls, Putti and flowers; rectangular silver desk rack pierced and repoussé with scrolls and flowers, paw feet and engraved with a monogram. Rectangular plated calendar frame repoussé with shells and scrolled acanthus leaves. Rectangular plated box with hinged lid engraved with a monogram.

Adams

Height of date holder, 3½ inches; width, 4 inches.

Height of desk rack, 2½ inches; width, 4¾ inches.

Height of calendar, 5¾ inches; width, 7¾ inches.

Length of box, 2¾ inches; width, 1¾ inches.

13—Silver-plated Cream Ewer and Two Tankards

Cream ewer with pear-shaped body, curved spout, looped handle and circular foot, engraved with festoons. Tapering cylindrical tankards with looped handles and glass bottoms.

Height, 4¾ inches.

14—Two Silver-plated Mugs

Cylindrical bodies with straight sides. Repoussé with bands of spiral flutings.

Heights, 3 and 2¾ inches.

15—English Silver-plated Mustard Pot and Silver Spoon

Cylindrical shape, with pierced sides, shell thumbpiece and looped handle. Glass liner. English Georgian silver spoon with tapering handle. Date letter for year 1832.

Height, 3½ inches.

16—Three Silver-plated Toast-racks

Rectangular stands. Two with shaped racks and ball feet. One with rectangular rack and acanthus-leaf and paw feet.

Lengths, 6½ and 4½ inches; widths, 4 and 3 inches.

17—Italian Silver Wall Plate, Silver-plated Pepper Mill and Spirit Lamp

Adams

Wall plate repoussé with the figure of an Amorino holding a wreath in one hand and a torch in the other; projecting scrolled wire bracket. Pear-shaped pepper mill with scrolled handle. Spirally ribbed spherical spirit lamp.

Height, 6, 4¾ and 3 inches.

18—Two Silver Spirit Flasks, Silver-plated Flask and Vase

Oval silver flasks with cylindrical necks and hinged covers, the lower covers removable so as to form cups, one covered, as to the upper part, with leather. Rectangular plated flask with cylindrical neck and hinged cover. Vase with straight spreading sides, molded rim and molded foot.

Lengths of flasks, 6½ and 4¼ inches; widths, 3½ and 2 inches. Height of vase, 4 inches; diameter, 5¼ inches.

19—English Silver-plated Cream Ewer

Pear-shaped body with beaded rim. Curved spout, looped handle and circular molded foot. Interior gilt. Made by Elkington & Co.

Height, 5½ inches.

20—Two Silver-plated Cruet Stands

One with three pierced rings, dragon feet, and cylindrical handle with stork as finial. One with two pierced rings, cylindrical handle with ring finial, fitted with one cut-glass bottle with pierced silver top.

Heights, 5½ and 5 inches

21—Silver-plated Spirit Lamp

Vase-shaped body repoussé with bands of pointed leaves and Greek wave ornament, pinnacle cover with cylindrical wick holder, looped handle and rectangular foot.

Height, 4½ inches.

22—Silver-plated Humidor

Rectangular shape, with hinged lid decorated in relief with a circular medallion of flowers and leaves, sides decorated, in relief, with a band of scrolls and flowers. Glass liner and glass tray. (Tray cracked.)

Height, 4¾ inches; length, 6¾ inches; width, 6¾ inches.

23—Pair of Silver-plated Candlesticks

Tapering cylindrical column stems, the lower parts decorated with raised flutings, the upper with festoons of drapery and tasseled pendants, rectangular circular bobêches with beaded edges and incurved molded rectangular feet with bands of beading.

Adams

Height, 10 *inches.*

24—Pair of English Silver-plated Candlesticks

Fluted and astragalled Corinthian column stems with acanthus-leaf and voluted capitals, rectangular beaded incurved bobêches, and rectangular incurved molded feet decorated, in relief, with oval medallions, husk festoons, looped ribbons and bands of beading. Mark: "H. E. & Co."

Height, 12 *inches.*

24a—Pair of English Silver-plated Candlesticks

Egyptian banded column stems with pointed-leaf capitals, rectangular egg-and-dart decorated with bobêches and stepped rectangular feet decorated with bands of acanthus leaves. Mark: "H. E. & Co."

Height, 12 *inches.*

25—Silver-plated Fruit Basket

Japanese; irregular form enriched with bird; wicker handle.

26—Two Silver-plated Birds

Standing cranes with red polls.

G. N. Littlefield

Heights, 10½ *and* 7¼ *inches.*

27—Pair of Silver-plated Ewers and Tray

Vase-shaped ewers, with looped handles decorated, in relief, with cherubim, hinged lids, and bodies decorated, in relief, with floral interlaced scrolls and cherubim. Oval tray, decorated, in relief, with medallions of interlaced scrolls and with molded edge.

Height of ewers, 6 *inches.*

Est. S. M. Adams

Length of tray, 10¾ *inches; width,* 6¾ *inches.*

28—Silver-plated Wine Cooler

Adams

Urn-shaped, with projecting looped handles, incurved knopped stem and circular molded foot. Rim and foot decorated with bands of gadroonings. Removable molded rim and cylindrical liner.

Height, 13 *inches.*

29—Silver-plated Standing Cup and Cover

Vase-shaped body repoussé, below, with flutings, and above, with a band of acanthus leaves, two round looped handles, incurved stem, circular molded foot and incurved domed cover repoussé with a band of diapery festoons and egg-shaped finial. (Cover does not match.)

Height, 18 *inches.*

30—Pair of Silver-plated Candlesticks

Vase-shaped and incurved stems with honeysuckle decorated knops, rectangular incurved molded feet decorated at the angles with honeysuckles, vase-shaped candle-sockets with rectangular honeysuckle decorated bobêches.

Height, 20½ *inches.*

30A—Silver-plated Vase

J. E. R.

Trumpet shape, enriched in repoussé with coat-of-arms and flowers.

Height, 13½ *inches.*

31—Pair of Silver-plated Candelabra

Adams

Banded Egyptian column stems with pointed-leaf capitals and stepped rectangular feet decorated with bands of oval medallions. Three curved branches of scrolled acanthus leaves and central spirally fluted pear-shaped stems ending in Corinthian capital candle-sockets with incurved, beaded rectangular bobêches. (Branches do not match.)

Height, 18 *inches.*

32—French Silver-plated Tea and Coffee Set

Spherical bodies, incurved cylindrical necks, flat covers with ball finials, curved molded spouts, straight looped handles and curved legs with paw feet. Set consists of teapot, coffee-pot, hot-milk pitcher and sucrier.

33—Silver-plated, on Copper, Sauce Tureen

Rectangular tureen with projecting looped handles, paw feet, domed cover and looped scroll handle as finial.

Length, 8 *inches; width,* 4¾ *inches.*

34—Set of Three Silver-plated Vegetable Dishes

Oval shape, with gadrooned edges, looped handles, domed covers and pointed oval finials.

Height, 3¼ *inches; length,* 8½ *inches.*

35—Silver-plated Vegetable Dish and Cover

Circular shape, with curved rim, beaded edge, and looped reeded handles. Domed cover with looped reeded handle.

Height, 6 *inches; diameter,* 8½ *inches.*

36—Set of Four Silver-plated Soup Plates

Hexagonal shape, with curved rims and gadrooned edges.

Diameter, 10 *inches.*

37—Set of Four Silver-plated, on Copper, Plates

Hexagonal shape, with curved rims and scrolled, reeded and floral edges.

Diameter, 11 *inches.*

38—Two Silver-plated Salvers

Circular shape. One with beaded edge and scrolled feet, and one with molded rim.

Diameters, 12 *and* 7½ *inches.*

39—Sheffield Plated Dish

Circular shape, with scrolled and scalloped edge and two looped handles formed of interlaced scrolls and leaves.

Diameter, 11½ *inches.*

40—Pair of Silver-plated Platters

Oval shape, with flat rims and scrolled and shell edges. Engraved with initials.

Length, 14 *inches; width,* 10 *inches.*

41—Silver-plated Tea-kettle

Adams

Pear-shaped kettle with curved spout, domed cover with turned finial and bail handle with wooden grip. Swinging on a rustic stand formed of branches and with circular spirit lamp having a hinged lid. Engraved with initials.

Height, 13 *inches.*

42—Early American Silver-plated Hot-water Urn Lamp

uaa

Pear-shaped body with incurved neck, looped handles with vine-leaf and grape terminations, incurved stem and circular molded foot with four cabriole legs having voluted ends and knees decorated in relief with vine leaves and grapes. Body decorated with bands of engine-turning, an engraved vine-leaf and grape escutcheon and a scrolled tap-socket. Converted into lamp.

Height, 19¾ *inches.*

43—Set of Three French Silver-plated Dishes and Covers

Adams

Circular dishes with two looped handles. Domed covers with reeded edges and pineapple-shaped finials of berries and pointed leaves.

Height, 5¾ *inches; diameter,* 10 *inches.*

44—Silver-plated Hot-water Dish, Cover and Stand

Adams

Circular-shaped dish with reeded rim and two projecting handles with turned ivory knobs. Domed cover with turned finial. Ring-shaped stand with three curved beaded legs and circular spirit lamp.

45—Sheffield Plated Bowl, Hot-water Dish and Cover

Circular bowl with shaped sides pierced with scrolls, looped reeded handles and voluted feet. Circular hot-water dish with spirit lamp. Pinnacle cover, decorated with a band of acanthus leaves and flowers; twisted rectangular looped handle with applied acanthus-leaf and floral base.

Height, 9½ *inches; diameter,* 13 *inches.*

45a—Silver-plated Fruit Bowl

Reeded bowl, with rustic handles and high foot.

Length, 13½ *inches.*

J.E.K.

45B—Two Round Silver-plated Trays

Deeply scalloped and molded border, finished with shell and leaf-scroll rim; center engraved. The other with leaf and scroll rim and engraved monogram.

Diameters, 11 *and* 17 *inches.*

45C—Colonial Silver-plated Candlestick

Reeded tapering shaft; on scrolled hexagonal base and leaf feet.

Height, 15 *inches.*

46—Silver-plated Dish and Cover

Oval shape, with scroll and shell edge and acanthus-leaf ear panels. Domed cover of Sheffield plate, repoussé with acanthus leaves, with molded rims and looped scroll and shell handle.

Height, 7½ *inches; length,* 15 *inches; width,* 11 *inches.*

47—Pair Silver-plated Platters

Pointed oval shape with flat rims and reeded edges.

Length, 19¾ *inches; width,* 13 *inches.*

48—Silver-plated Tray

Oval shape, with curved rim, corrugated edge and looped scroll handles. Interior engraved with scrolled flowers and leaves.

Length, 27 *inches; width,* 17¼ *inches.*

49—Silver Fish Platter

Oval shape, with flat rim, decorated, in relief, with interlaced circles. Engraved with monogram. Made by Tiffany.

Length, 35 *inches; width,* 13 *inches.*

SILVER WARE

50—Set of Five Austrian Silver Spoons

Pointed oval bowls, twisted stems and handles modeled as crowns.

Length, 5 *inches.*

51—Silver Tea-caddy Spoon and Sugar Tongs

Spoon with circular bowl repoussé with scrolls, flat stem and pierced handle. Tongs with pivoted extending stems, claw-shaped nippers and ring handle.

Lengths, 5¼ and 8½ inches.

52—Two Silver-plated Spoons

One with heart-shaped bowl, cylindrical stem and duck's head handle. One with spade-shaped bowl, cylindrical stem and handle modeled with a bust.

Lengths, 5½ and 4¼ inches.

53—Seven Silver and Silver-plated Spoons

Oval and circular bowls, flat stems and spreading handles.

Lengths, 5, 4½, 4 and 3¾ inches.

54—Set of Two Silver Spoons and Four Forks

Spoons with oval bowls, forks with three tines, cylindrical stems and handles modeled as masks.

Length, 4¾ inches.

55—Silver Spoon and Ladle

Spoon with oval bowl, flat rim and goat's head handle, ladle with bowl formed as a bucket, cylindrical stem and ball finial.

Lengths, 7 and 5¼ inches.

56—Three Silver Spoons

Oval bowls. Stems modeled with twined serpents and masks at the bases.

Length, 4¾ inches.

57—Set of Six Silver Spoons

Oval bowls, curved stems bordered with scrolls, handles modeled as scrolled escutcheons.

Length, 5¾ inches.

58—Silver Spoon and Sugar Server

Spoon with oval bowl, stem modeled and chased with a half figure of a winged angel, handle with the body of a bird having a shield, charged with a coat-of-arms, displayed on its breast. Back of bowl decorated, in relief, with shield, charged with a coat-of-arms, surmounted by a coronet and crest and mantled with acanthus leaves. Sugar server with pierced circular bowl, and reeded fiddle-back stem and handle.

Lengths, 8 inches.

59—Silver-gilt Spoon

Pointed oval bowl, engraved with scrolls. Straight rectangular handle, chased with bands of circles and with acanthus leaf at base; handle modeled as an acanthus-leaf vase and Putto's head. In silk-lined, gold-tooled leather box.

Length, 9½ inches.

60—Two Silver Spoons

Oval bowls. One with cylindrical stem and voluted handle, one with shaped scrolled stem and handle modeled as a seated hound.

Lengths, 7 and 5¾ inches.

61—Silver and Silver-gilt Spoons

Oval bowls. One, silver gilt, with reeded stem and scrolled pointed oval handle. One with rat-tailed bowl decorated, in relief, with scrolls, acanthus-leaf decorated baluster-shaped stem and handle modeled as a man in armor with shield having the base engraved "Zug."

Lengths, 9¼ and 7½ inches.

62—Swiss Silver Spoon and Fork

Spoon with oval bowl, fork with four tines. Cylindrical rustic stems entwined with ribbons; handles modeled as acanthus leaves.

Lengths, 7 and 6¾ inches.

63—Two Silver Butter Knives

Shaped flat engraved blades. One with cylindrical stem and spreading handle, one with flat stem and handle modeled as a cow. Made by Tiffany.

Length, 7½ inches.

64—Sterling Silver Table Set

Consisting of knife, spoon, fork and butter server. Renaissance handles.

64a—Set of Twelve Silver-plated Nut-picks

Pointed ends, with shaped handles reeded and decorated, in relief, with honeysuckle ornament. In box.

Length, 4½ inches.

65—Set of Silver Nut-server and Picks

Server with pointed oval bowl overarched by a branch of a tree and bird, picks with pointed ends, straight rectangular stems and handles modeled as figures of seated squirrels eating nuts. In silk-lined, gold-tooled leather case. Set consists of server and twelve picks.

Lengths, 10¼ and 4 inches.

66—Pair of English Victorian Silver Serving Spoons

Pointed oval bowls, reeded stems and fiddle-back handles, enriched with scrolls and acanthus leaves. London Hall mark and date letter for 1843.

Length, 12 inches.

67—Two Dutch Silver Spoons and Strainer

One spoon with pointed oval bowl, scrolled stem and floral and scrolled handle, the bowl pierced and chased, with figure of a peasant under a tree holding up a hare. One spoon with oval bowl, scrolled stem and handle, pierced and chased with scrolls, masks, shells and Putti. Strainer with coupe-shaped pierced bowl, flat stem with tragic mask at base and serpent handle.

Lengths, 9¾, 8 and 6 inches.

68—Silver Individual Egg-server

Circular stand with scrolled edge and ring handle. Pear-shaped removable egg-cup, with cylindrical stem and circular foot. Cylindrical pepper and salt shakers at the sides.

Height, 3 inches; diameter, 4 inches.

69—Dutch Silver Pen-tray, Silver String Balls and Pierced Dome

Rectangular tray with rounded angles, flat rim, scrolled edge and ball feet, repoussé with pastoral scenes and figures. Spherical string ball with body and lid pierced and repoussés with flowers, and with three pierced scrolled feet. Incurved dome pierced and repoussé with diamond trellising and scrolls.

Length of tray, 8 inches; width, 2½ inches.

Height of ball, 3½ inches; dome, 3¾ inches.

70—Sterling Silver Bonbon Dish and Salt

Open basket dish with bale handle. Round pierced and festooned salt with ruby glass liner.

71—Silver Stand and Matchbox

Stand with trefoil-leaf arms, cylindrical stem and quatrefoil foot. Matchbox with oval stand, having a pierced scroll rim. Holder shaped as a wooden tub with Swiss peasant standing over it.

Heights, 2¾ and 2 inches.

72—Set of Battersea Enamel Liqueur Labels

Escutcheon-shaped, of Battersea enamel. Four with white grounds, green borders and floral sprays, inscribed with names of "Sloe Gin," "Crême de Menthe," "Benedictine" and "Kummel." In silk-lined leather box. One extra inscribed "Fine Champagne" on white ground surrounded by scrolls, floral spray and bunch of grapes.

73—Three Small Sterling Silver Bonbon Dishes

Two with floral piercings. One with gadroon and leaf border. All vary.

74—Pair of Silver Bowls

Coupe-shaped bodies repoussés with bands of leaves, incurved stems and circular molded feet. Interiors gilt.

Height, 2 inches; diameter, 2¼ inches.

75—Silver Saucer and Goblet Holder

Circular saucer, repoussé with band of laurel leaves and berries. Goblet holder, with spreading sides, pierced in a design of scrolls and with removable domed and molded cover.

adams

Diameter of saucer, 3¾ inches.

Height of holder, 4 inches.

76—Dutch Silver Sauce Bowl and Cover

Circular shape, with curved sides, looped handle and domed cover with flower finial. Sides and lid repoussés with spiral flutings and shaped panels of floral sprays.

Height, 4 inches; diameter, 4½ inches.

77—Four Pieces of Silver

Rectangular calendar frame, repoussé with vases and leaves. Rectangular mail weigher, decorated in relief with scrollings, the plate engraved with a monogram. Rectangular hinged thermometer case, engraved with a monogram. Rectangular stamp box with beaded rim and hinged lid engraved with a monogram.

Height of frame, 4½ inches; width, 5¾ inches.

Length of thermometer, 7 inches.

Length of stamp box, 2¼ inches; width, 2 inches.

78—English Georgian Silver Bonbon Box and Silver Miniature Tankard

Circular box, with circular opening covered by a slide and with a scrolled hinged loop at the side. London Hall mark and date letter for 1811. Tankard with straight sides and three straight looped handles.

Height of tankard, 1½ inches.

Diameter of box, 1¾ inches.

79—Early American Silver Creamer

Gadrooned oval body, incurved neck and spout with finely molded strap handle. Enriched at neck with engraved band of blossoms and vines. Made *circa* 1780.

Height, 5 inches.

Mrs. A. B. Timberlake

Mrs. A. B. Timberlake

80—Early American Sugar Bowl

Round bowl on flaring foot and square plinth. Finely beaded at rim, center and foot. Enriched with engraved festooned husks, ribbon and palm branches enclosing oval medallion with initial C. Made by John Myers, *circa* 1796. Marks: "Myers" in script and "Phil" in Roman, both within oblongs.

Diameter, 6⅛ inches.

81—Early American Silver Sucrier

Oblong with gadrooned corners, laurel wreath rim and stiff outstanding leaf-enriched handles on ball feet. Stepped cover with leaf band adorning center similar to rim and rosebud spray terminal. Made by Anthony Rasch, Phila., 1815. Mark: "Anty Rasch" in Roman within oblong.

Height, 6¼ inches; length, 9 inches.

82—Dutch Silver Dish

Incurved square with indented corners. Enriched with festooned medallions enclosing busts.

7⅝ inches square.

R. J. Groome

83—Six Dutch Silver Finger Bowls and Plates

Louis XVI style; enriched with festooned medallions enclosing busts.

Diameters, 4⅝ and 7 inches.

84—Six Dutch Silver Plates

Reed and ribbon edge; enriched on flange with medallioned busts and laurel festoons.

Diameter, 8½ inches.

85—Dutch Silver Bonbon Dish

Circular with scalloped rim and two scroll handles. Repoussé with clustered fruit and central subject, "The Finding of Moses."

Diameter, 6⅜ inches.

86—Silver Flower Vase-holder

Spreading straight sides pierced with scrollings, gauffered rim and circular molded foot.

Height, 7 inches.

87—Silver-plated and Glass Scent Bottle

Rectangular body with four pinched wings, bulbous base and cylindrical neck. Pierced and repoussé silver quatrefoil-shaped mounts with repoussé, pear-shaped silver stopper.

Height, 7½ inches.

88—Silver and Glass Powder Jar and Biscuit Box

Powder jar with cylindrical spirally fluted glass body, and domed silver top engraved with a monogram. Biscuit box with cylindrical cut-glass body, and domed silver top beaded and engraved with a monogram.

Heights, 6½ and 5 inches.

89—Dutch Silver Tray and French Eighteenth Century Silver Bowl

Quatrefoil-shaped tray with carved rim repoussé with scrolls and center repoussé with seated figure of Fate holding a distaff and two Putti. Circular bowl with curved sides repoussés with medallions surrounded by C-scrolls and occupied by figures of Putti gathering and pressing grapes, with festoons of fruit between. Rim with inscription in German.

90—Pair of English Victorian Silver Gravy Boats

Boat-shaped with gadrooned edges, curved spouts, looped acanthus-leaf handles, three curved legs, with shells at the junctions with bodies and shell feet. London Hall mark, mark of C. S. Harris and date letter for 1894.

Height, 4½ inches; length, 8½ inches.

91—Italian Silver Goblet Stand

Two spreading straight-sided goblet holders, with cylindrical stems and circular feet, carrying handle of interlaced shuttle-shaped scrolls decorated with female mask and cluster of grapes. Oval stand with molded edge.

Height, 10 *inches; length,* 8½ *inches.*

92—Two Silver Spirit Lamp Extinguishers

Shaped as tapering cylindrical trumpets. One repoussé with scrolled leaves, one plain.

Lengths, 17 *and* 12 *inches.*

93—Silver Tea-set

Pear-shaped bodies and circular feet—tea, coffee pots and sucrier with domed lids, coffee-pot with pineapple finial, cream ewer with curved spout and looped handle. Bodies engraved with bands of trefoils and ivy leaves and with monograms. Set consists of coffee-pot, tea-pot, cream ewer and sucrier.

94—Silver Butter Dish

Coupe-shaped with projecting lions' mask and swinging ring handles, curved, tapering, cylindrical legs. Inner pierced plate and domed cover with figure of a cow as finial.

Height, 5½ *inches; diameter,* 5½ *inches.*

95—Dutch Silver Tankard

Cylindrical body with looped handle, three ribbed ball feet with shaped scrolled medallions enclosing ribbed balls at the junctions with the body, and domed molded hinged lid with ribbed ball thumbpiece.

Height, 7¾ *inches.*

96—Four Silver Fruit Dishes

Circular shape, with inclined sides decorated with bands of interlaced circles, incurved cylindrical stems, molded feet and projecting handles modeled as storks' heads. Decorated with bands of interlaced circles. Made by Tiffany.

Height, 5½ *inches; diameter,* 7¼ *inches.*

97—Turkish Silver Mirror Frame

P. 7. Groom

Oval, with scalloped rim. Repoussé with trophy of musical and military instruments.

Height, 10⅝ *inches.*

98—Dutch Silver Tray

Similar to the preceding. Subject, "Hercules and the Lion."

Length, 10½ *inches.*

99—Dutch Silver Tray

Oval, with wave edge. Repoussé with pastoral scene, "The Lovers." Border of fruit and leaf scrolls.

Length, 10 *inches.*

100—French Silver Cake Dish

Circular wave shell shape, with scrolled hand hole. Repoussé with rocaille and leaf-scrollings. On scrolled feet.

Diameter, 10 *inches.*

101—Silver Centerpiece

Adams

Circular bowl with incurved rim, the body decorated with a band of interlaced circles, incurved cylindrical stem, circular molded foot decorated with a band of interlaced circles and two projecting ears tapped for screws. Engraved with monogram. Made by Tiffany.

Height, 9 *inches; diameter,* 10 *inches.*

102—Silver Centerpiece

Circular shape with inclined sides decorated with band of looped panels enclosing floral sprays, cylindrical stem with knop formed of projecting turned bosses, circular molded foot engraved with a band of shaped medallions, looped ribbons and flowers and projecting handles modeled as stags' heads with antler. Made by Ball, Black & Co.

Height, 9 *inches; diameter,* 11 *inches.*

103—Two Sterling Silver Vases

Lm. Jaeffelstal

Trumpet shape, with open scrollings. Blue glass lining for larger one only.

Heights, 7 *and* 6 *inches.*

10 2 Vases (2)

Lm Joseph

104—Four Sterling Silver Candlesticks

Baluster shaft with domed foot. Enriched with open floral sprays.

Height, 9½ *inches.*

105—Two Sterling Silver Compotiers

Similar to the preceding.

Diameter, 8¼ *inches.*

106—Silver Fruit Bowl

Roll-over rim with floral and fruit edge; similar high foot.

Diameter, 13¼ *inches.*

107—Silver and Glass Ewer

Pear-shaped body, engraved with scrolls and a band of roundels. Cylindrical silver neck repoussé with Putti and Amorini, curved spout modeled with a mask, hinged domed lid and looped handle modeled as the half figure of a woman with acanthus-leaf and beaded termination. Hexagonal silver pierced and repoussé foot.

Adams

Height, 10½ *inches.*

108—Silver and Glass Claret Jug

Spreading straight-sided glass body with circular foot, engraved with honeysuckle and pendants and cut with stars and ribbings. Cylindrical silver neck, curved spout, looped molded handle, hinged lid and wire thumbpiece, engraved with scrolls and volutes. (Foot chipped.)

Height, 11 *inches.*

109—Sterling Silver Trumpet Vase

Lm Joseph Thal

On molded foot.

Height, 9¼ *inches.*

110—Sterling Silver Flower Vase

Cupids and Psyche in relief on an irregular pear-shaped vase. Porcelain-lined. (One cupid damaged.)

Height, 15 *inches.*

111—Sterling Silver Trumpet Vase

L. M. Josephthal

Flared mouth. On molded foot.

Height, 18 *inches.*

112—Dutch Silver Tray

P. J. Groome

Round, with wave edge and fluted dip. Repoussé with central figure of Neptune, border with figures allegorical of Neptune and Venus.

Diameter, 21¾ *inches.*

113—Dutch Silver Tray

Oblong, with wave edge. Enriched in center with Bacchic festival; border of clustered fruit.

Length, 22¾ *inches.*

MINIATURE DUTCH SILVER AND PLATED TOYS

114—Two Silver and Plated Toys

Adams

One formed as a coffee-pot with straight spout and wooden handle, one as a saucepan with domed pierced lid and straight silver handle.

115—Dutch Silver Tankard, Pail, Fireset and Candlestick

Alvan North

Tankard with cover and thumbpiece; milk pail with cover and bail handle; oval set, with three fire tools; stick with square base.

116—Three Dutch Silver Groups

Peasant carrying wine jug; seated Dutch boor smoking; man chopping wood.

117—Three Dutch Silver Groups

Crane carrying bambino conjuror with monkey and barrel; milkmaid with yoke pails.

118—Three Dutch Silver Groups

Falconer with hawk; conjuror with box; keeper with elephant.

119—Three Dutch Silver Groups

Two girls see-sawing; two boys at same amusement; two men carrying a barrel of wine.

120—Dutch Silver Set

Comprising coffee and tea pots, five cups and saucers.

121—Four Dutch Silver Utensils

Watering pot; two-handled vase; tankard with cover; bellows with hinged side. All enriched with floral scrollings.

122—Four Dutch Silver Vehicles

Scrolled sleigh; bathing-house on wheels; gondola with two figures; coach with horse and driver.

123—Four Dutch Silver Utensils

Coffee-mill with drawer and figure enrichment; well-head with two children descending in bucket; two varied wine jugs with figure enrichments.

124—Dutch Silver Vases and Sleigh

Two flower vases enriched with scrolled handles; sleigh with driver and horse.

125—Dutch Silver Set of Furniture

Comprising oval center table, arm and side chair, triangular washstand and cradle. Varying in patterns.

126—Dutch Silver Windmill and Sleigh

Windmill with two men standing at base; scrolled sleigh.

127—Dutch Silver Set of Furniture

Comprising small center table, two chairs and bureau desk with drawer and doors. Enriched with figures and scrollings.

128—Three Dutch Silver Vases

Louis XV pattern, adorned with cupid handles, flowers and rocaille. Center vase lower than sides.

129—Dutch Silver Chair and Press

Abram Northam

High-back chair with open scrolled seat and back. Press on four stretchered legs; arched handle.

130—Dutch Silver Suite

Comprising three-back settee and two chairs. Open torch and scroll backs, rush seats.

131—Four Dutch Silver Musical Instruments

Guitar, mandolin, harp and piano. Variously enriched with figures and scrollings. The piano as a box, the harp mounted as a brooch.

132—Dutch Silver Coffret

Round hinged cover with scrolled handle. Enriched with quaint figure medallions and scrolls.

133—Dutch Silver Windmill

Double-decked. Enriched with pastoral scenes.

134—Dutch Silver Sedan Chair

Louis XV style. Enriched with scrollings and festoons of flowers.

135—Dutch Silver Slant Bureau

Hinged fall-front with side slides. Enriched with open scrollings and figures.

136—Dutch Silver Tall Clock

Shaped hood and base. Enriched with pastoral scenes and three figures as terminals.

137—Dutch Silver Wardrobe

Queen Anne style. Fitted with two upper doors with three drawers under. Enriched with scrollings and vase terminals.

138—German Silver Inkstand of the Eighteenth Century

Quatrefoil-shaped tray with corrugated rim and repoussé with scrolls and volutes; diapered ground and scroll feet. Oval ink-well and pouncet box repoussés with bands of rosetted medallions, bell with fluted body and baluster handle, oval box with engraved domed cover and shell-shaped seal case.

Adams

Length, 7 inches; width, 5½ inches.

139—Dutch Silver Inkstand of the Eighteenth Century

Quatrefoil-shaped stand with beaded rim, pierced tapering feet and engraved with a border of meander pattern. Cylindrical ink-well and pouncet box with pinnacle covers and vase finials, cylindrical taper holder with flat rim, and cylindrical penholder. All engraved with leaf festoons and pendants.

Length, 11½ inches; width, 7½ inches.

140—Two Russian Silver Cups

Tapering sides with reeded rim. Enriched in repoussé.

P. F. Groome

Height, 3¼ inches.

141—Russian Silver Cup

Tapering sides with reeded rim. Repoussé with leaf-scrolled medallions of bird and ewer.

Height, 3 inches.

142—Spanish Eighteenth Century Silver Cup

Straight sides with rope rim and foot; on three ball feet. Parcel-gilt and repoussé with enthroned saint and celestial choir.

Height, 4 inches.

143—Dutch Silver Cup

Tapering sides. Repoussé with three medallioned heads of Roman emperors, amid scrolling leafage.

Height, 4 inches.

144—Nineteenth Century Austrian Silver Cup

Slender bell-shape, with molded rim and high foot.

Height, 4¾ inches.

145—Eighteenth Century Silver Cup

Tapering sides, with fluted and gadrooned foot. Enriched with chased bandings, at crown a "Boar Hunt" amid scrolling acanthus leaves, at foot dolphins and birds. Interior gilded.

Height, 5 inches.

Note: This cup was acquired from a band of gipsies in Roumania.

146—Eighteenth Century Dutch Silver Standing Covered Cup

Deep goblet form, on three ball feet; molded cover with rosetted ball terminal. Repoussé with festoons of fruit.

Height, 5¼ inches.

147—Augsburg Silver Dish of the Early Nineteenth Century

Oval, with spiral gadroons and two scroll handles. Repoussé central medallion, "Elijah in the Wilderness." Engraved: M. I. B.

Length, 5¼ inches.

148—Dutch Silver Oval Dish

Scalloped rim. Repoussé with clusters of fruit and central medallion of cupids.

Length, 6½ inches.

149—Dutch Silver-gilt Standing Cup of the Late Seventeenth Century

Octagonal goblet; on baluster stem and high gadrooned foot. Engraved enrichment of birds, scrolls and inscription.

Height, 5½ inches.

150—Silver-gilt Covered Tankard. Viennese Eighteenth Century

Gothic repoussé expanding sides, paneled and bossed with heart-shapes bearing clusters of fruit and leafage. Engraved strap handle. Dome cover, with cupid terminal and scrolled figure thumbpiece.

Height, 6 inches.

151—Dutch Silver Cup of the Eighteenth Century

Tapering sides, with eight differing lobes. Enriched with finely chased medallions enclosing figures, leafage and clusters of fruit. Engraved with Hebrew inscriptions. Parcel gilded.

P. F. Gronne

Height, 6¾ *inches.*

152—Eighteenth Century Austrian Silver Standing Cup

Bell shaped, on baluster stem and high domed foot. Repoussé with cherubs' heads, scrolls and flowers. Interior gilded. Made from the design of Fisher Von Erlach.

Height, 8 *inches.*

Note: From the Convent of Klosterneuburg, near Vienna.

153—Silver-gilt Cup. German Eighteenth Century

Body of twisted double gadroons; rope-edged straight mouth. Outcvurving foot.

Height, 6 *inches.*

154—Seventeenth Century Silver Cup. German

Slender flaring sides. Enriched with curious flame motives on a pounced ground. Parcel gilded.

Height, 6¼ *inches.*

155—Nineteenth Century Augsburg Covered Tankard

Expanding sides, with molded foot, dome cover, scrolled thumb-piece and pearl scrolled handle. Repoussé with demi-satyr amid scrollings, drapery and seated cupids.

156—Three Italian Silver Hanging Baskets

Conical-shaped bodies, two repoussés with calices of pointed leaves, scalloped edges and flat bail handles, one repoussé with a band of leaves, the rim pierced in a diamond pattern and with scrolled silver wire bail handle.

Adam

Heights, 7½ *and* 5 *inches.*

157—French Renaissance Silver Vase

Tapering hexagonal body. On high foot. Engraved enrichment of scrolling carnations and birds.

P. F. Gronne

Height, 8 *inches.*

158—Augsburg Silver-gilt Standing Coupe

Renaissance style. Double bulbous cup, on bracketed baluster shaft and high molded foot. Dome cover with cupid terminal. Enriched with chiseled strap arabesques, fruit and flowers.

Height, 8½ *inches.*

159—Silver Coin Cup and Cover. Seventeenth Century German

Tapering sides, with molded foot. Dome cover with eagle terminal. Enriched with scrolled acanthus leaves and birds between the inset coins. Parcel gilded.

Height, 8⅝ *inches.*

160—Dutch Silver Coin Vase

Bulbous body with high flaring mouth. On ball feet. Enriched with chased rocaille and flowers amid the set coins.

Height, 6 *inches.*

161—Austrian Silver Egpergne. Nineteenth Century

Circular gadrooned body with central cup; bossed baluster stem and similar high foot. Enriched with leafage and fruit.

Height, 12 *inches.*

162—Viennese Silver Standing Covered Coupe

Serpentine gadrooned body, with similar high foot and cover. Enriched with rocaille and floral motives in repoussé.

Height, 12½ *inches.*

163—Silver Covered Tankard. Renaissance Style

Cylindrical high body, molded dome cover with lion terminal, cupid head, enriched foot and leaf-scrolled handle with thumb-piece. Enhanced with bands of figures, fruit and scrollings. Parcel gilded.

Height, 15½ *inches.*

164—Large Dutch Silver Covered Tankard

Pear-shaped body on domed foot; leaf scrolled handle; domed cover with warrior on horseback as terminal and thumb-piece. Enriched in repoussé with classic battle-scene, fruit and leafage.

Height, 20½ *inches.*

165—Italian Silver Wall Plate and Finial

Oval wall plate repoussé with "Sanctus Spiritus" dove surrounded by clouds and rays and with projecting scrolled bracket. Finial modeled as a woman in flowing robes holding on her head a basket of flowers. On oval base repoussé with a band of scrollings.

Height of wall plate, 6 inches; width, 5 inches.
Height of finial, 4½ inches.

166—Four Silver Photograph Frames

One, English, rectangular-shaped, pierced and repoussé with scrolls and Putti. One oval shape, pierced with scrollings. One, Italian, rectangular shape, modeled as a Moorish arched door with decorated architrave and spandrels, surmounted by stepped finials and a star. One, French, oval shape, repoussé with scrolls and leaf festoon and surmounted by a coronet.

Heights, 7, 5½, 4¾ and 3¾ inches; widths, 4½, 4 and 3½ inches.

167—Three Silver Photograph Frames

One pair repoussé with scrolls. One, rectangular-shaped, pierced and repoussé with scrolls, diamond trellising and bands of bead and reel.

Heights, 10 and 8¼ inches; widths, 8 and 6 inches.

168—Four Silver Photograph Frames

One, rectangular, with beaded border, with a cresting of a laurel-leaf wreath and engraved with a monogram. One, rectangular, engraved with scrolled flowers and leaves. One, pierced and repoussé with scrolled flowers, berries and leaves and engraved with a monogram. One, shaped outline, pierced and repoussé with a diamond-shaped trellising, scrolled acanthus leaves and Putti.

Heights, 9¼, 8¼, 7½ and 7 inches; widths, 7, 5½, 5¼ and 4¾ inches.

169—French Silver Frame of the Eighteenth Century

Rectangular shape, repoussé with a pattern of honeysuckle ornaments and surmounted by a cresting of a broken curved pediment with a shell in the center, flanked by reclining Amorini with side pendants of flowers and leaves and beaded borders. Interior paneled with cushioned velvet.

Height, 18 inches; width, 12½ inches.

170—Four Lacqué Metal Wall Appliqués

Adam pattern. Fluted shaft with vase terminal and two arms for electric lights. Finished black, the enrichment gilded.

Height, 12½ *inches.*

171—Six Silver-plated Wall Appliqués

Georgian pattern. Fluted shaft with leaf enrichment, terminated with vase of fruit. Two scroll arms for electric lights.

Height, 12 *inches.*

172—Renaissance Style Silver-plated Crown

Globular, with open bandings and scroll pinnacle, suitable for a hall lantern.

Height, 18 *inches.*

173—Pair English Silver-plated Candelabra

Fluted columnar stems entwined with floral designs, and topped with Corinthian capitals. Square bases with cut-out corners, and ornamented with raised floral festoons. Four curved branches which are removable. Complete with bobêches.

Height, 28½ *inches.*

BRONZES, PEWTERS AND OTHER METALS

174—Pewter Beaker

Decorated with palace views within scrollings.

Height, 4½ *inches.*

175—Two Pewter Plates

Reeded scalloped rims; variously adorned with salamander and [illegible]n.

Diameter, 11 *inches.*

176—Pewter Tankard

Expanding sides, with wreathed niche occupied by the figure of a cherub.

Height, 14 *inches.*

177—Two Bronze Book-ends

Rodin's "Thinker"; reduction signed Lambert.

178—Bronze Vase and Ash Tray

Square bottle-shaped vase, with figures of the "Three Graces." Tray, with girl's head; colored white metal.

C.M. Littlefield

179—Two Bronze Lions

St. Mark's winged lion; on oblong plinths; differing in size.

180—Two Bronze Plaques

Head of St. John the Baptist, on red velours; head of St. Anne. Both oblong and differing in size.

181—Brass Double Diptych

Renaissance style, each panel with Gothic arched top and exhibiting five scenes, episodes in the "Life of the Virgin."

182—Japanese Bronze Monkey

Seated; disturbed by a snake crawling over his back.

Height, 4¼ inches.

183—Japanese Bronze Figure

Standing elephant. Rich brown patina.

C.M. Littlefield

Length, 9½ inches.

184—Japanese Bronze Bowl

In form of a lotus flower supported on scrolled stem.

Diameter, 10 inches.

185—Bronze Medallion

Laureated head of Napoleon III.

Diameter, 10 *inches.*

186—Japanese Brass Group

Heron and her young; rustic base, with tortoise and snail.

Height, 10¾ *inches.*

187—Bronze Group

"Stag and Chetah." By Barye. The stricken stag at bay, the chetah crunching his neck. Yellow brown patina. Signed and inscribed: "Exposition Universelle, 1889, Paris Barbédienne."

Height, 8½ *inches; length,* 13 *inches.*

188—Dutch Repoussé Brass Plaque

Bust of Adolphus, Comesmeurs.

Diameter, 15½ *inches.*

189—Japanese Bronze Jardinière

Oblong, with bulging sides. Enriched with birds, trees, dragon handles and mask feet. Metal lining and shallow copper tray for same.

Height, 11 *inches; length,* 19 *inches.*

190—Japanese Bronze Koro

Imbricated flattened body, enriched with landscape medallions, high scroll feet and lug handles. Cover with group of birds.

Height, 20¾ *inches.*

191—Roman Bronze Tripod

Antlered stags' heads finishing shafts, with central figure of Mercury; claw feet and three cranes as terminals. Reproduction.

Height, 24 *inches.*

192—Bronze Lamp and Shade

Baluster reeded shaft; on circular gadrooned base. Fitted with three lights and pleated tan silk shade.

Height, 26 *inches.*

193—Tiffany Bronze Lamp and Shade

Scroll reeded round shaft; on bell base and four scrolled feet. Pleated shade of Champagne silk.

Height, 26 inches.

194—Black Marble Clock Set

Consisting of clock and two urns. Clock, low shaped oblong form, enriched with lion masks. Urns with classic figures; on pedestals.

Clock: Height, 10 inches; length, 19 inches.
Urn: Height, 12¾ inches.

195—Early American Mantel Clock

Mahogany frame, with peaked top. Enclosing door with lower panel, displaying two gilded cornucopias on black glass.

Height, 15½ inches.

196—Gilded Bronze Colonial Mantel Clock

Molded pediment and base; supported on four columns; pendent enriched dial.

Height, 15½ inches.

197—Roman Bronze Tripod

Ram's-head shafts and hoof feet; surmounted by a crane. Green patina. Reproduction.

Height, 18¼ inches.

198—Classic Bronze Statuette

"The Farnese Hercules." Massive figure standing with his club and lion skin and resting against a rustic tree-trunk. On square plinth. Deep black-green patina.

Height, 21 inches.

199—Bronze Lion

Standing on a rustic base, watching for his prey. Oval molded plinth. Deep green patina.

Length, 23 inches.

200—Classic Bronze Group

Satyr and Cupid. Standing figure playing the cymbals, a cupid seated astride his shoulders, holding a bunch of grapes. On oblong dove marble plinth. Deep black-green patina.

Height, 24 inches.

201—Two Bronze Military Statuettes

"Avant le Combat. Volontaire de 1792"; and "Après le Combat. Grenadier de 1792." Signed: H. Dumaige. Hors Concours.

Height, 25½ inches.

202—Classic Bronze Statuette

Winged figure of Victory. Rich green patina. Poised on one foot on marble ball and serpentine square plinth.

Height, 28 inches.

203—Bronze Statuette

"Venus at the Bath." Graceful standing figure, on square plinth. Rich pink brown patina. Signed: C. C. Allegrain Fecit 1767.

Height, 33 inches.

204—Bronze Group

"Winter." Louis XVI style. Standing figure of a Nymph with Cupid wrapped in her robe at her side. On circular green serpentine marble plinth.

Height, 37 inches.

205—Early American Mahogany Banjo Clock

Typical form, with oblong, enclosed door at foot, and shaft, paneled in glass decorated with medallion and leafage. Exceptionally fine side scrolls. (Background of glass needs painting.)

Height, 32 inches.

206—Carved and Gilded Lamp and Shade

Leaf-enriched baluster shaft; on circular base. Rose-du-Barry pleated silk shade.

Height, 36½ inches.

L. M. Josephthal

207—Two Gilded Lamps and Shades

Garlanded baluster shafts, fitted for electricity. Rose-du-Barry silk shades, trimmed with lace and flowers.

Heights, 16 inches.

208—Colonial Brass Candelabrum

Baluster shaft, with central socket and four open scroll arms for candles.

Height, 14½ inches.

209—Venetian Gothic Brass Salver

Deep dish with bossed center, enriched with leaf devices and surrounding inscription.

Diameter, 16⅝ inches.

210—Venetian Gothic Brass Salver

Similar to the preceding.

Diameter, 17¼ inches.

211—Old Brass Mortar and Pestle

Flaring mortar with molded rim and foot; double dumbbell pestle.

Height, 3¾ inches.

212—Old Copper Pannikin

Straight-sided, with iron hook handle. Engraved N. 4 K. K.

Diameter, 5¼ inches.

213—Dutch Copper Coffee-pot

Drum shape with strap handle; loose interior strainer.

Height, 7¾ inches.

214—Old Dutch Copper Vessel

Pear shape, with roll-over rim and scrolled strap handle.

Height, 7¼ inches.

215—Dutch Brass Matchholder and Measure

Flaring semicircular holder with repoussé sun, and old woman taking snuff. Expanding measure with strap handle.

Heights, 7½ and 4 inches.

216—Old Copper Measure and Lantern

Handbeaten pear-shape measure; finely ribbed; strap handle. Cylindrical dark lantern with folding handles and double hinged doors.

Heights, 6 and 6½ inches.

217—Two Empire Brass Candlesticks

Octagonal tapering shaft, on claw feet and round molded base.

Height, 11 inches.

218—Gilded Bronze Tray

Circular, with key fret border.

Diameter, 9 inches.

219—Silver-mounted Copper Bock Set

Consisting of large pitcher, fine tankards and circular tray. Expanding bulbous bodies with leaf-scroll silver handles; studded at foot to wooden bases.

Pitcher: Height, 11¼ inches.

Tray: Diameter, 29 inches.

220—Round Brass Tray

Molded top, enriched with engraved Egyptian figures. High sphinxlike supports.

Diameter, 15 inches.

221—Round Benares Brass Tray

Roll rim; chiseled with geometric arabesques.

Diameter, 19½ inches.

222—Old Dutch Copper Boiler

Square, with round corners, wire handles; faucet removed to make jardinière.

Height, 15 inches.

223—Oval Copper Vessel and Cover

Straight sides; iron loop handles; flat cover with strap-iron handle.

Length, 16 inches.

224—Dutch Copper Water Pitcher

Tall pear-shape, with small neck and mouth; scrolled strap handles.

Height, 16¼ *inches.*

225—Old Dutch Copper Pan

Circular, with expanding sides and round entwined strap handles. Suitable for jardinière.

Diameter, 18¼ *inches.*

226—Handbeaten Copper Pan

Bowl shape, with rolled rim; interior tinned.

Diameter, 21½ *inches.*

227—Dutch Copper Pan

Bell shape, with broad rim. Suitable for jardinière.

Diameter, 25½ *inches.*

228—Colored Metal Electrolier

Figure of a nymph rising from a lily base.

Height, 19 *inches.*

229—Cathedral Candlestick

Wrought iron.

Height, 36½ *inches.*

230—Wrought-iron Hanging Lantern

Intricate scroll design with chain supports.

Height, 43 *inches.*

231—Pair of Wrought-iron Hanging Lanterns

To match the preceding.

Height, 34 *inches.*

232—Wrought-iron Hanging Lantern

To match the preceding.

Height, 34 *inches.*

233—Two Colonial Brass Andirons

Reeded baluster supports, with ball terminals and scrolled feet.

Height, 16½ *inches.*

234—Two Renaissance Style Brass Andirons

Columnar shaft with vase terminal, open extending and scrolled foot sustaining a winged chimeric female figure.

Height, 24½ inches.

235—Two Brass Andirons

Louis XV style. Gadrooned vase supports scrolled with leafage.

Height, 16 inches.

236—Two Brass Andirons and Fire Set

Andirons with hexagonal molded shafts, vase tops and scroll feet. Set of steel, trimmed with brass; consisting of poker, shovel, tongs and brush. Stand with scrolled arms and round base.

Andiron: Height, 21½ inches.

237—Two Silver-plated Andirons

Molded square shafts, with vase terminals; ball and claw scrolled feet.

Height, 24 inches.

238—Two Gilded Bronze Andirons

Louis XVI style. Fluted half column supports with footed urn terminals. Enriched with festoons, flutes and leafage.

Height, 25½ inches.

239—Two Iron and Brass Andirons

Elongated pear-shaped iron supports and arched feet. Brass terminals.

Height, 25½ inches.

240—Two Brass Andirons

Fluted Corinthian columnar shaft with ball terminal; square stepped base with canted corners.

Height, 26 inches.

241—Two Wrought-iron Andirons and Bar

Twisted shafts double-scrolled into feet. Open basket tops.

Height, 31 inches.

241 a (Andirons, Pair Brass)

242—Old English Fire Guard

Straight front, with rounded returns. Brass top rail with waved iron mesh body.

Height, 14¼ inches; length, 4 feet 10 inches.

243—Steel and Brass Fire-set

Consisting of poker, shovel and tongs; twisted stems terminating in chiseled brass baluster handles.

244—Old English Brass Coal Scuttle

Helmet shape with molded foot; bail and side handles.

245—Old French Brass Coal Scoop and Copper Dustpan

Broad oblong scoop with wooden handle. Dustpan with broad flaring scoop.

246—Black Iron Hanging Lantern

Dovecote shape; with lattice sides of amber glass.

Height, 21 inches.

247—Panoply of Arms

Red velours shield back; supporting twenty-nine pieces of arms and armor.

Height, 6 feet 6 inches.

248—Mounted Stag's Head

Antlers with four tines.

Height, 26½ inches.

249—Mounted Stag's Head

Antlers with irregular tines.

Height, 24 inches.

250—Mounted Stag's Head

Antlers with six tines.

Height, 31 inches.

SECOND AFTERNOON'S SALE

FRIDAY, MAY 14, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

H L Hotchkiss

251—Six Lemonade Glasses
Plain.

252—Seven Gilded Glass Cups and Saucers
Gadrooned body, with gilded valance border.

253—Eleven Etched Glasses
Valance pattern. Six wines and five tumblers.

254—Set of Cut Glass
Star pattern. Consisting of four sherries, nine wines, nine goblets, seven tumblers (differing in pattern) and twelve finger-bowls.

255—Twenty-four Cut-glass Wines
Enriched with bands of deep hobnail cutting. Twelve sherries and twelve liqueurs.

256—Twelve Cut-glass Clarets
Similar to the preceding.

257—Fourteen Cut-glass Champagnes
Similar to the preceding.

258—Fifteen Cut-glass Goblets
Similar to the preceding.

H. L. Hotchkiss

259—Twelve Cut-glass Finger-bowls
Similar to the preceding.

260—Fourteen Cut-glass Wines
Ruby and clear glass; hobnail cutting.

261—Fourteen Cut-glass Wines
Green glass; hobnail cutting.

262—Cut-glass Sugar and Creamer
Shaped oval bodies, with diamond cutting.

263—Four Old English Cut-glass Mugs Duplicate of 251.
Tumbler shape, with scroll handle, enriched with fan and diamond cutting.

264—Three Cut-glass Dishes
Serrated rims; two with handles; variously cut with fan and star patterns.

H. L. Hotchkiss

265—Cut-glass Berry Bowl
Serrated fan-cut rim; star-patterned body.

266—Cut-glass Decanter, Jar and Six Plates
Ewer-shaped decanter. Round jar with cover. Plates star cut.

267—Two Cut-glass Pitchers
Expanding sides; close diamond cutting.
Height, 6 inches.

268—Two Silver-mounted Glass Bottles
Vinegar and oil; silver-mounted handles, stoppers and scrolled bodies.
Height, 6 inches.

269—Two Cut-glass Perfume Bottles
Round, with square lattice cutting; facetted stoppers.
Height, 8¼ inches.

270—Three Cut-glass Perfume Bottles

Vase-shape; diamond cutting on body and stoppers.

H. L. Hotchkiss

Height, 7¾ *inches.*

271—Two English Cut-glass Decanters

Bottle-shaped, with deep diamond cutting and facetted stoppers.

Height, 11¾ *inches.*

272—Two English Cut-glass Decanters

Ewer shape; richly cut with flutings.

Height, 12 *inches.*

273—Old English Glass Fruit Bowl

Floral valanced body. Star-cut foot.

Diameter, 9½ *inches.*

274—Cut Crystal Glass Compotiér

Scroll-cut dish; on triangular tapering stem.

275—Old Bristol Glass Bowl

Bowl cut with fan and laurel wreath motives; on baluster stem.

Diameter, 9 *inches.*

276—Cut-glass Dish

Oblong, with all-over hobnail cutting; scroll handles.

Length, 15 *inches.*

277—Two Mounted Ruby Glass Dishes

Oval dishes; supported in open silver-plated scrolled stands with dolphin feet. (Stands imperfect.)

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Length, 11¾ *inches.*

278—English Glass Pitcher of the Eighteenth Century

Duplicate of 279

White cut glass. Pear-shaped body, spreading rim, curved spout and looped handle. Body cut with a band of diamonds and vertical flutings. Neck facetted and cut with curved groovings; inside of handle with horizontal groovings.

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Height, 7 *inches.*

H. L. Hotchkiss 272a Glass decanter & stopper

279—Old English Cut-glass Pitcher

Oviform, with broad spout and ribbed scroll handle. Enriched with diamonds, ribbings and reedings.

Height, 7½ inches.

280—English Glass Celery Holder of the Nineteenth Century

White cut-glass. Straight spreading sides, with notched rim, knopped stem and circular foot. Body cut with hatched lozenges, fans, a band of pointed leaves and facettings.

Height, 8 inches.

281—Set of Four Cut-glass Punch Glasses

White cut-glass. Cylindrical shape, with looped handles. Bodies cut with diamonds and stars. Facetted feet.

Height, 3 inches.

282—Cut-glass Snuff Bottle

Flattened oviform, with enriched hobnail cutting; star stopper.

283—English Cut-glass Toilet Bottle Duplicate of 282

White cut-glass. Rectangular shape, with cylindrical feet, and cut with checkers, stars and fans.

Height, 3 inches.

284—Glass Bowl, Vase and Two Trays

Flaring bowl. Cut vase with silver foot; clear glass trays with blue handles and feet.

285—Glass Wall Vase and Niello Box

Hanging vase with silver-plated festooned mounting. Box in the form of a cushion, hinged in center.

286—Glass Vase and Goblet

Floral cut vase, with silver mount. Green Venetian glass goblet, with gilding.

287—Cameo Glass Vase

Old yellow, with growing cyclamen in milk-white.

Height, 5½ inches.

288—Old Bristol Cut-glass Vase Duplicate 7250
Bell shape, on spreading foot, enriched with fan diamond and laurel wreath cutting.
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Height, 7¾ inches.

289—Iridescent Glass Bowl
Waved rim; gadrooned body.
H. L. Rotchkiss
Diameter, 8 inches.

290—Gilded Glass Bowl
Gadrooned oval, with festoons of gilded flowers.
Length, 8½ inches.

291—Gilded Glass Vase
Fluted tapering body, enriched with gilded scrollings.
Height, 16 inches.

TABLE WARE

292—Twelve Limoges Ramekins and Saucers
Six decorated with roses; six with forget-me-not borders. (Two patterns.)

293—Five Limoges After-dinner Cups and Saucers
Decorated with etched and gilded bands.

294—Six Tea Cups and Saucers
Vienna and English.

295—Eight After-dinner Coffee Cups and Saucers
Mintons, Wedgwood, French and Dresden.

296—Twelve Crescent Ware Cups and Saucers
Octagonal; decorated with sprays of pink blossoms.

297—Six Bouillon Cups and Saucers
Spode; decorated with sprays of roses.

298—Eight Cups and Saucers

Two Minton, with gold bands; one Balmoral pattern; one Worcester; two Dresden; one Berlin and one Saxe with figures.

299—Three Old Worcester Dishes

Round; enriched with vines in blue and gold. Two sizes.

300—Worcester Teapot and Sucrier

Round, cream bodies with gilded enrichments.

301—Early Staffordshire Frog Mug

Two-handled; decorated in slight relief with retrievers and pheasants; the interior with frog in full relief.

Height, 5½ inches.

302—Decorated Biscuit Box and Pitcher

Box and cover with gilded chrysanthemums. Spode pitcher with rosebuds.

303—Minton Coffee Set

Gadrooned bodies; decorated with sprays of flowers and blue bands. Consisting of hot-milk pitcher, bowl, ten plates, six cups and three saucers (one repaired).

304—Staffordshire Pottery Pitcher and Basin of the Nineteenth Century

Pear-shaped pitcher with curved spout and flat looped handle; coupe-shaped basin with scalloped edge. Invested with a white glaze and printed, in sepia, with a border of flowers and panels of Oriental views and with Oriental scenes of women under canopies, men driving chariots, etc. (Basin riveted.)

Height of pitcher, 10 inches; diameter of basin, 12½ inches.

305—Welsh Stoneware Pitcher

Polychrome decoration.

Height, 5 inches.

306—Staffordshire Pottery Soup Plate of the Nineteenth Century

Circular shape with curved rim. Invested with a white glaze and printed, in dark blue, with a scrolled border and a view of Windsor Castle with River Thames and figures in the foreground. Made by James Clews.

Diameter, 9¾ *inches.*

307—Old Staffordshire Blue and White Plate

Windsor Castle, with river and figures. Embowered with trees.

Diameter, 10 *inches.*

308—Early Staffordshire Water Pitcher and Bowl

By Adams. Gadrooned "Palestine" pattern. Printed in dark brown with Oriental views. (Slight chip and crack.)

Height, 10 *inches; diameter,* 12½ *inches.*

309—Decorated Porcelain Plate and Cover

Enriched with gilding; dome cover with flowers and surmounting seated cupid.

310—Six Decorated Porcelain Plates

Dresden style. Open rosetted borders; centers enriched with bouquets of flowers.

311—Six Brownfield Plates and Dish

Blue and gold geometric borders. Round dish, differing in pattern.

312—Eighteen Limoges Game Plates

Decorated with various fowl and game in their habitats. (Two chipped.)

313—Ten Royal Bayreuth Plates

Light yellow borders with etched gold rims.

314—Six Decorated Oyster Plates

Limoges, enriched with varied shells and seaweed.

315—Six Wedgwood Plates

H. L. Hotchkiss

Decorated with all-over scrolls of red flowers.

316—Twelve Minton Plates

Decorated with large sprays of crimson roses and gilding.

317—Twelve Decorated Plates

Dresden style; enriched with scrolled rose-du-Barry borders and intermediate sprays of flowers.

318—Twelve Copeland Soup Plates

Decorated in the Imari manner with flowers and gilding.

319—Eleven Doulton Plates

Pale yellow borders, enriched with sprays of red leafage.

320—Eleven Decorated Plates

Dresden style. Open scroll borders; enriched with sprays of flowers.

321—Twelve Dresden Soup Plates

Scroll fluted and gilded borders; enriched with floral sprays. Scratched Dresden mark.

322—Twelve Minton Plates

Finely valanced and gilded borders; four blue, four rose-du-Barry and four turquoise.

323—Decorated Fruit Bowl

Dresden style; enriched with sprays of flowers and entwined gilded handles.

Diameter, 10¾ *inches.*

324—Decorated Fish Platter and Sauce Boat

Platter enriched with fish; boat and tray, with shells and fish.

325—Cup

Judge Hoyt

Cloisonné enamel.

326—Doulton Vase and Slipper

Pale pink vase, enriched with anemones. Slipper with forget-me-nots.

327—Five Decorated Porcelains

Oval plaque, with coat-of-arms. Beleek cup. Worcester pot with cover. Two Berlin trays, surmounted by cupids.

328—Decorated Porcelain Candlestick and Box

Berlin candlestick, with figures of harlequin and dog. Scrolled blue and white box, with animals amid flowers.

329—Small Double Dish

Decoration of Amorino.

330—Small Delft Dish with Cover

Cover surmounted by group, boy and goat.

Height, 6½ inches.

331—French Porcelain Flat Candlestick and Snuffer of the Nineteenth Century

Saucer-shaped stand with scalloped edge, ring handle, urn-shaped candle-socket and conical snuffer. Invested with a white glaze and decorated with scrolls and lines in gold and floral sprays in colors.

Height, 6½ inches.

332—Decorated Porcelain Chamber Candlestick

Dresden style; enriched with flowers and gilding.

333—Delft Animal Statuette

Recumbent cow.

Height, 5 inches.

334—Dresden Porcelain Ornament

Slipper with decoration of cherubs.

Length, 6½ inches.

335—Two Old Dresden Cake Dishes

Circular; enriched in low relief with vines, leaves and grapes; white lightly gilded.

336—Sèvres Covered Bowl and Tray

Richly decorated with wreaths of flowers and gilding.

337—Oval Faience Dish. Palissy Style

Mottled blue body enriched with ferns, insects and fish in relief.

Length, 7¾ inches.

338—Dresden Porcelain Statuette

Lady reading a letter.

Height, 8½ inches.

339—Pair of Delft Animal Statuettes

Cows and milkmaids.

Height, 7½ inches.

340—French Faience Dish in the Style of Bernard Palissy of the Sixteenth Century

Oval shape, with curved rim. Decorated, in relief and glazed in natural colors, the center with a fish, the rim with oak leaves, pointed leaves, ivy leaves, ferns, insects and shells on a blue ground diapered with incised scrollings.

Length, 7½ inches.

341—Two Decorated Porcelain Statuettes

Dresden style. Youth and maiden dancing; wearing Directoire costumes.

Height, 6¾ inches.

342—Decorated Porcelain Vase and Cover

Ovoidal, on square pedestal. Decorated in crimson and gold, the body with subjects from Shakespeare and the Genii.

Height, 8¼ inches.

343—Decorated Porcelain Urn and Cover

Enriched with crimson and gold scrollings, the body with subjects of "Rinaldo and Armida."

Height, 8¼ *inches.*

344—Early Alcora Cream Faience Group

Statant lion, one paw resting on a staff. Oval leaf enriched base. (Imperfect.)

Height, 9½ *inches.*

345—Two Decorated Candlesticks

Dresden style. Scroll baluster shafts; enriched with flowers in relief.

Height, 9 *inches.*

346—French Miniature Tall Clock of the Eighteenth Century

Shaped dial case, with trefoil cresting and finial modeled as a Putto, decorated, in relief, with scrolls; rectangular pendulum case, repoussé with a scrolled medallion occupied by a subject of Putti playing with a clock, modeled Putti carrying torches at the angles, molded and scrolled pedestal and shell feet. Dial with figures on shaped medallions of enamel with scroll-decorated leaves between.

Height, 9 *inches.*

347—Pair of Meissen Porcelain Compotiers of the Eighteenth Century

Circular shape, with scrolled edges, incurved stems and molded circular feet. Invested with a white glaze and decorated, in relief, with vine leaves and grapes, heightened with touches of gold.

Diameter, 10 *inches.*

348—Two Old Dresden Compotiers

Scroll rims, enriched with blue borders, gilding and sprays of fruit. On baluster stems. (One slightly repaired.)

Diameter, 8½ *inches.*

349—Porcelain Table Garniture

Cusped rustic white bowl, enriched with gold and silver rose sprays in relief. Two smaller bowls similar, surmounted by cupids.

Length, 12 *inches.*

350—Decorated Porcelain Flower Bowl

In the form of a shell; pink interior, enriched with gilding.

Length, 13 *inches.*

351—Two Old Dresden Candlesticks

Louis XV style; baluster shafts; enriched in gold and rose-du-Barry with rocaille.

Height, 11½ *inches.*

352—Royal Bonn Faience Mantel Clock

Scroll and rocaille case; decorated in the blue and white delft manner with windmills, landscapes and flowers.

Height, 13½ *inches.*

353—Dresden Porcelain Candlestick

Figure support.

Height, 14½ *inches.*

354—Delft Plaque

Polychrome decoration.

Diameter, 15 *inches.*

355—Early Spanish Pottery Holy-water Bottle

The Virgin Mary.

Height, 14½ *inches.*

356—White and Gold Porcelain Lamp

Cupid kneeling on a molded base supporting an openwork basket. Metal bowl for oil lamp.

Height, 18 *inches.*

357—Majolica Faience Vase

Rustic ovoidal cream and gray body. Enriched with open, trailing branches of apples, in colors. (Slightly chipped.)

Height, 18½ *inches.*

L.M. Josephthal

358—Chinese Porcelain Temple Jar and Cover

Famille verte; pear-shaped, with dome cover. Decorated in reserve with floral and figure medallions; green ground, with scrolling chrysanthemums.

Height, 19 *inches.*

359—Blue and Gray Japanese Faience Jardinière

R. A. L.

Low circular body; on animalistic feet. Decorated with growing bamboo. (Rim chipped.)

Diameter, 19½ *inches.*

360—Mounted Porcelain Vase and Cover

E. N. Little

Sèvres style. Oviform. Decorated with garden scene, "Cupid and Pysche," and romantic landscape. *Cuivre doré* leaf-scroll handles and moldings at cover, revolving foot and plinth.

Height, 36 *inches.*

361—Two Satsuma Lamps and Shades

A. Sanderson

Porcelain vases, enriched with birds, flowers, crockery. Mounted in gilded bronze with open scrolled bases. Round parchment shades, painted with birds and landscapes to match porcelain.

Height, 35 *inches.*

362—French Pottery Lamp

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Cylindrical standard, modeled with scrolled leaves, quatrefoil-shaped scrolled lamp bowl, molded stem and circular molded base, decorated with curved flutings and with scrolled edges. Invested with a white glaze decorated with light blue borderings and veinings, piqué with gold fleurettes and painted, in colored enamels, with bouquets and floral pendants. Arranged for electricity.

Height, 2 *feet* 4 *inches.*

363—Two Mounted Spat-fleur Candelabra

V. E. K.

Oviform body and square base; enriched with gilded mask handles and surmounting bouquet of flowers, amid which are four sockets for lights.

Height, 18½ *inches.*

364—Two Early American Lustres

Three gilded and scrolled arms for lights rise from a recumbent stag. The arms adorned with deep clear-cut glass drops. On oblong white marble plinths.

Height, 17¼ inches.

365—Decorated Porcelain Lamp

Sèvres style. Rocaille and leaf-scroll bowl, shaft and foot, enriched in turquoise blue, gilding and flowers.

Height, 26 inches.

366—Mounted Porcelain Vase. Chinese Style

Baluster shape, richly decorated with birds, growing flowers and rockery in brilliant enamels. Mounted in the Louis XV manner with gilded rocaille and scroll mouth and base.

Height, 28½ inches.

366a—Chinese Porcelain Temple Jar and Cover

Pear shape, with dome cover and ball terminal. Decorated with j-ui scrolls in blue, enclosing sprays of growing flowers in colored enamels.

Height, 29 inches.

366b—Chinese Porcelain Temple Jar and Cover

Similar to the preceding. The cover of carved wood with jade terminal.

366c—Blue and White Chinese Vase and Stand

Baluster shape; decorated with landscapes and Chinese dignitaries seated at a table; foot and shoulder with scroll bands. Carved wood stand.

Height, 32 inches.

367—Chinese Porcelain Panel

Groups of personages in colored enamels, set on a mottled black mineral ground. Oblong molded frame.

Height, 23¼ inches; length, 34½ inches.

367a—Carrara Marble Group

"Una and the Lion." On rectangular base.

Height, 19½ inches; width, 16½ inches.

368—Sculptured Alabaster Group. Italian of the Seventeenth Century

"The Three Graces." Standing figures in various attitudes, their arms entwined.

Height, 18½ *inches.*

369—Sculptured Statuary Marble Figure

"The Magdalene." Graceful kneeling, recumbent figure, slightly draped; her hands outstretched imploring mercy. (Thumb missing.)

Height, 21 *inches.*

369a—Sculptured Statuary Marble Bust

Marie Antoinette. After the Pajou model. Head slightly turned to left, hair dressed high and enclosed with comb and pearl chaplet; wearing draped robes.

Height, 27½ *inches.*

370—Sculptured Statuary Marble Group

"Innocence." Sleeping figure of a little maid reclining on several pillows.

Height, 14¾ *inches; length,* 34½ *inches.*

371—Sculptured Statuary Marble Bust

Renaissance style. A young maiden looking slightly to left, her hair confined within a rose fillet and an embroidered cap; wearing richly embroidered robe. Deep rich cream patina.

Height, 29 *inches.*

371a—Sculptured Statuary Marble Clock. Louis XVI Style

"The Three Graces." After Falconet. Three graceful figures support a festooned urn, occupied by a revolving clock. Supported on oblong base, enriched with panels of sportive cupids.

Height, 31 *inches; width,* 14 *inches.*

371b—Enamel and Gilded Bronze Clock. Chino-Perse Style

Circular arabesques enameled dial, supported by two fabulous monsters whose tails entwine above the dial and bear open leafage. On scrolled pinth.

Height, 15 *inches.*

371c—Two Bronze Mounted Electric Standards

Est. Geo. R. Fearns

In the style of Berrain. Tripod support enriched with typical Boule panels and mounted with finely chiseled masks, demi-nymphs, leaf scrollings and rams' heads. Four scroll arms, fitted with candles and yellow silk shields. Triangular black marble plinth.

Total height, 6 feet 5 inches.

372—Siena Marble Pedestal

Adams

Square expanding shaft, mounted with gilded cap and base. Revolving circular green marble top. (Needs repairs.)

Height, 4 feet.

DOILIES, TABLE LINEN AND BUREAU SCARVES

373—Six Round Embroidered Lawn Doilies

Adams

Worked with sprays of flowers and scrolls in colored silks.

Diameter, 5½ inches.

374—Twelve Square Linen Lawn Doilies

Dainty medallions and stellate motives; fringed.

5¼ inches square.

375—Twelve Square Hand-drawn Silk Doilies

Ivory silk, with medallions embroidered in deep cream.

6 inches square.

376—Twelve Square Renaissance Lace Doilies

Dainty scrolls of ribbon, finished with fine picot edge.

5¼ inches square.

377—Ten Square Filet Lace Doilies

Cruciform medallions and star-semé grounds, with delicate Vandyked edges.

5½ inches square.

378—Twelve Square Embroidered Lawn Doilies

Six worked with square in cream; six with sprays of berries in colors. Fringed.

Sizes, 6½ and 7½ inches.

371 D. Pr Candelabra

379—Ten Thread Lace Doilies

Five square, with broad medallion borders. Five round, similar.

Sizes, 6 and 8 inches.

380—Twelve Round Duchesse Lace Doilies

Fine lawn centers, with scallop and blossom borders.

Diameter, 6½ inches.

381—Twelve Square Hand-drawn Lace Doilies

Center with steeped square of diamond medallions, diamonds repeated at scalloped edge.

6¼ inches square.

382—Two Square Lace Doilies

Filet and thread lace. Do not match.

10 inches square.

383—Twenty-four Square Maltese Silk Lace Doilies

Central square enclosing round medallion. Scalloped edge of similar medallions.

384—Twelve Embroidered Lawn Doilies

Scalloped octagonal with stepped square center; fringed.

Diameter, 10½ inches.

385—Twelve Round Embroidered Lawn Doilies

Scalloped borders, worked with scrolls of grapes and leaves in linen threads.

Diameter, 10 inches.

386—Six Cream Lace and Lawn Doilies

Square, with lace Vandyke edges and fleurs-de-lis.

10 inches square.

387—Set of Lace Doilies and Center

Consisting of twelve small, twelve large doilies and centerpiece. Lawn centers, with deep scalloped borders of thread lace.

Sizes, 6½, 12 and 26 inches.

388—Twelve Filet Lace Luncheon Napkins

Fine linen centers with borders of geometric filet. Embroidered F. C. A.

16 inches square.

389—Eleven Filet Lace Luncheon Napkins

Fine linen centers with filet insertion borders of geometric motives and scrolls and scalloped edges.

13½ inches square.

390—Three Embroidered Linen Centerpieces

Oval, embroidered in linen. Round, with carnations. Round, with lace border. Assorted sizes.

391—Two Tan Thread Lace Table Centers

Square, with lobe medallion centers and scalloped edges.

392—Cream Linen Luncheon Cloth

Drawn and embroidered with Gothic motives; bands and picot edge.

40 by 44 inches.

393—Thread Lace Luncheon Cloth

Broad border of medallion lace and flanking guards of drawnwork on fine linen.

42 inches square.

394—Filet and Cut Linen Luncheon Cloth

Center of alternate squares of animal and floral filet and floral cut linen; deep Vandyke filet lace edge.

50 inches square.

395—Cut Linen Luncheon Cloth

Deep border, formal scrolls and fine picot edge.

44 inches square.

396—Three Drawn Linen Luncheon Cloths

Elaborate borders, and centers of medallions and scrolls. Varying in patterns.

31 inches square.

397—Two Drawn Linen Luncheon Cloths

Elaborate drawn borders of medallions. One with large medallion edge. (One worn.)

33 inches square.

398—Seven Drawn Linen Tray Cloths

Narrow medallion borders. Initialed A. (Worn condition.)

20 by 25 inches.

399—Four Linen Bureau Scarves

Hemstitched borders. Assorted sizes.

400—Embroidered Linen Pillow and Four Scarves

Pillow with lilies in silk. Two scarves in yellow with initials. Two scarves in red. Assorted sizes.

401—Five Bureau Scarves

Four with varied cut linen floral scroll borders; one embroidered lawn. Assorted sizes.

402—Five Linen Bureau Covers

Three with varied drawn borders. Two embroidered with different flowers in silks.

18 *by* 30 *inches.*

403—Five Linen Bureau Scarves

Two embroidered with varied floral scrolls. Two plain, with hemstitched borders. One with drawn borders.

52 *by* 18½ *inches.*

404—Three Thread Lace Bureau Scarves

Fine linen, interrupted with medallion insertions and scalloped edges. Assorted patterns.

48 *by* 24 *inches.*

405—Two Lace Bureau Scarves

One with thread lace insertions and scalloped edge; other with floral end panels of filet. Assorted sizes.

406—Eight Oatmeal Linen Luncheon Napkins

Drawn borders; fringed.

407—Six Damask Linen Luncheon Napkins

Pattern key scrolls, fleurs-de-lis and trailing vines. Hemstitched borders.

408—Eighteen Linen Tray Mats

Square and oblong, with hemstitched borders. Assorted sizes.

409—Seventeen Linen Tray Cloths and Mats

Variously with hemstitched and drawn borders. Assorted sizes.

410—Six Damask Linen Luncheon Cloths

Woven with wreaths of wild flowers. Monogrammed CFA.

30 *by* 36 *inches.*

411—Six Damask Linen Tea Cloths

Adams Similar to the preceding.

412—Five Damask Napkins and Breakfast Cloth

Woven with differing floral patterns.

413—Three Damask Linen Breakfast Cloths

Two centers, woven with dots and fluted borders; one, medallion center.

54 by 51 inches.

414—Twelve Damask Linen Napkins

Assorted floral patterns and sizes; variously initialed.

415—Seven Damask Linen Napkins

Similar to the preceding.

416—Eleven Damask Linen Napkins

Medallion and floral motive; worn condition.

36 inches square.

417—Eleven Linen Damask Napkins

Striped centers, scroll and bird border. Monogrammed FMA.

26 inches square.

418—Twelve Damask Linen Napkins

Bulrush and ribbon medallions; embroidered F. C. A.

36 inches square.

419—Eight Damask Linen Napkins

Woven with fleur-de-lis center and scroll border. Embroidered T. M. A.

27 inches square.

420—Sixteen Linen Damask Napkins

Woven with medallions of wild flowers. Embroidered F. C. A.

36 inches square.

421—Ten Damask Linen Napkins

Woven with wild flowers in center and border. Embroidered F. C. A.

36 inches square.

422—Fourteen Linen Damask Napkins

Poppy and wheat border; butterfly center. Embroidered monogram, CA.

36 inches square.

423—Twelve Damask Linen Napkins and Cloth

Dotted centers, with key and festoon border. Initialed A.

Cloth, 2½ yards square.
Napkins, 24 inches.

424—Twelve Linen Damask Napkins and Cloth

Wreathed medallion center and borders.

Cloth, 2½ yards square.
Napkins, 27 inches.

425—Eleven Damask Linen Napkins and Cloth

Field *semé* with clover leaves; scrolled clover border. Embroidered T. M. A.

Cloth, 2 yards 32 inches by 2½ yards.
Napkins, 26 inches.

426—Twelve Damask Linen Napkins and Cloth

Plain linen with strap borders. Monogrammed FCA.

Cloth, 4¼ yards by 2 2/3 yards.
Napkins, 36 inches.

427—Twelve Damask Linen Napkins and Cloth

Dotted center; lily of valley borders.

Cloth, 3 yards 6 inches by 2½ yards.
Napkins, 22 inches.

428—Eleven Damask Linen Napkins and Cloth

Ribbon and leaf wreath borders. Monogrammed TMA.

Cloth, 3 yards by 2 yards.
Napkins, 30 inches.

429—Twelve Damask Linen Napkins and Cloth

Broad band borders. Monogrammed FCA.

Cloth, 3 1/3 yards by 2¾ yards.
Napkins, 35 inches.

430—Twelve Damask Linen Napkins and Cloth

Woven with elaborate scrolled medallions and leaf borders. Embroidered F. C. A.

Cloth, 2 yards 32 inches by 2 yards 16 inches.

Napkins, 27 inches.

431—Two Damask Linen Table Cloths

(A) Oatmeal cloth, with deep hemstitch.
(B) Jardinières, festoons, scrolls and flowers.

2 yards 32 inches by 2½ yards.

3 yards 6 inches by 2 1/3 yards.

432—Three Damask Linen Table Cloths

(A) Key pattern and laurel sprays. Monogrammed.
(B) Seaweed border, with wild-flower center.
(C) Broad circular band border. Monogrammed.

One, 2 yards 28 inches; two, 3 yards by 2½ yards.

433—Three Damask Linen Table Cloths

(A) Wheat and lily center; marguerite borders.
(B) Wild-rose center; laurel wreath borders.
(C) Wild-flower border, butterfly center. Monogrammed.

Lengths, 3¾ yards, 3 yards 22 inches and 4 yards 8 inches; widths, 2½ yards.

434—Two Damask Linen Table Cloths

(A) Striped center, bird and scroll border. Monogrammed.
(B) Scrolled lily border; fleur-de-lis center.

Lengths, 2 yards 32 inches and 2 1/3 yards; widths, 2½ yards.

435—Linen Damask Table Cloth

Scrolled floral medallion center; festooned border.

4½ yards by 2½ yards.

436—Damask Linen Table Cloth

Woven with large sprays of wheat and marguerites; leaf and ribbon border.

5 yards by 2½ yards.

437—Damask Linen Table Cloth

Adams

Woven with an all-over scrolling pattern of grapevines, bunches of grapes and wheat. Ribbon and fruit border.

4 yards by 2½ yards.

438—Damask Linen Table Cloth

Woven with deep border of wild flowers and scrolling ribbons; field *semé* with sprays of flowers.

7 yards by 2½ yards.

LINEN TOWELS, BATH TOWELS, PILLOW SLIPS, SHEETS, BLANKETS AND SPREADS

439—Nine Linen Huck Towels

Deep hemstitched borders; embroidered with initial A.

Length, 38 *inches.*

440—Six Damask Linen Towels

Small diaper pattern, with deep hemstitched borders. Embroidered with initials F. C. A.

Length, 42 *inches.*

441—Six Damask Linen Towels

Similar to the preceding.

442—Fourteen Linen Towels

Small diaper pattern, with key border and deep hemstitch.

Length, 38 *inches.*

443—Nine Linen Towels

Honeycomb pattern. Initialed in red, T. M. A. (Worn condition.)

Length, 43 *inches.*

444—Twelve Linen Towels

Honeycomb pattern, with striped borders. Initialed in red, T. M. A.

Length, 40 *inches.*

445—Twelve Linen Towels

Adams Similar to the preceding. (Worn condition.)

446—Twelve Linen Towels

Trellis pattern, with key and diamond striped borders in red; fringed. Monogrammed in red F. C. A.

36 inches.

447—Twelve Damask Linen Towels

Woven with double scrolled medallion and corners. Hemstitched border. Embroidered F. C. A.

Length, 40 inches.

448—Twelve Damask Linen Towels

Woven with stellate stripes and key borders; fringe. Marked in red T. H. A.

Length, 42 inches.

449—Six Damask Linen Towels

Small diaper pattern with floral borders; fringed. Monogrammed in red FCA.

Length, 50 inches.

450—Eight Damask Linen Towels

Small diamond pattern, with formal floral borders. Initialed A.

Length, 43 inches.

451—Four Turkish Bath Towels

Deep hemstitched borders. Initial A in red. (One smaller.)

Length, 57 inches.

452—Seven Large Turkish Bath Towels

Assorted patterns and sizes.

453—Six Large Blanket Turkish Bath Towels

Varying in pattern. (One repaired.)

Approximate lengths, 2 yards 8 inches.

454—Three Blanket Turkish Bath Towels
Variously marked and with striped borders.

Adams

Approximate lengths, 2¾ yards.

455—Eight Linen Pillow Slips
Hemstitched. Assorted sizes.

456—Fifteen Small Pillow Slips
Assorted linen and cotton; hemstitched.

457—Eight Linen Pillow Slips
Deep hems. Embroidered F. C. A.

Length, 49 inches.

458—Nine Linen Pillow Slips
Six with deep hemstitched borders, three without. Embroidered F. C. A.

Lengths, 36 and 31 inches.

459—Ten Linen Pillow Slips
Deep hems; embroidered F. C. A.

Length, 50 inches.

460—Twelve Linen Pillow Slips
Assorted sizes. Some initialed.

461—Six Linen Pillow Slips
Deep hemstitched borders; several embroidered with initials.

30 inches square.

462—Ten Linen Bolster Slips
Assorted sizes. Several initialed.

463—Ten Linen Bolster Slips
Deep hemstitched borders; marked T. M. A.

464—Nine Linen Bolster Slips
Similar to the preceding.

465—Seven Linen Slips

Four with bolsters, three for pillows. Assorted and worn.

466—Eight Linen Sheets

Deep hems. Marked.

2¾ yards square.

467—Five Linen Sheets

Deep hemstitched borders. Marked.

2 yards 32 inches by 2½ yards.

468—Seven Linen Sheets

Deep hems. Assorted. Marked in red.

2¾ yards by 2 yards.

469—Four Linen Sheets

Deep hemstitched borders. Marked in red.

3 yards 6 inches by 2 yards 8 inches.

470—Four Linen Sheets

Similar to the preceding.

471—Four Linen Sheets

Deep hems; embroidered F. C. A.

3 yards 8 inches by 2 yards 10 inches.

472—Four Linen Sheets

Similar to the preceding.

473—Four Linen Sheets

Similar to the preceding.

474—Four Linen Sheets

Similar to the preceding.

475—Three Linen Sheets

Similar to the preceding.

476—Double Woolen Blanket
Blue striped borders. (Silk edging worn.)
4 1/3 yards by 2 yards.

477—Two Woolen Blankets
Assorted blue borders.
2 yards 2 inches by 1¾ yards.

478—Two Woolen Blankets
Similar to the preceding.

479—Two Woolen Blankets
Trimmed white ribbon.

480—Two Woolen Blankets
Red borders. Trimmed with white ribbon.
2 yards by 1 2/3 yards.

481—Two Woolen Blankets
Similar to the preceding.

482—Two Woolen Blankets
Similar to the preceding.

483—Two Woolen Blankets
Similar to the preceding.

484—Four Dimity Bedspreads
Varying patterns of stripes.
2 yards 14 inches square.

485—Four Dimity Bedspreads
Similar to the preceding.

486—Two Printed Dimity Spreads
Paneled center, enclosing floral spray in crimson.
2¾ yards by 2 yards.

487—Two Dimity Spreads

Adams

Assorted floral patterns.

2 2/3 by 2 yards and 2 1/3 yards.

488—Two Printed Dimity Spreads

Central panel displaying sprays of chrysanthemums in crimson.

2½ yards by 2 yards 8 inches.

489—Cream Dimity Spread

Woven with elaborate pattern of ivy and fern motives.

2 1/3 yards square.

LACE CURTAINS

490—Four Lace Casement Curtains

Renaissance lace borders of staff and entwining ribbons and flowers on heavy net. Thread lace edging.

Length, 2 1/3 yards; width, 22 inches.

491—Six Lace Casement Curtains

Renaissance lace borders of scrolled staves; wave edging on heavy net; similar but do not match.

Length, 2 1/3 yards; width, 25 inches.

492—Four Renaissance Lace and Scrim Curtains

Broad lace borders and edging of floral meanders, flanked by drawnwork stripes.

Length, 3¾ yards; width, 1 yard 20 inches.

493—Six Pair Lace Curtains

C. N. Littlefield

Heavy net, with Renaissance scroll edge and ribbon border.

Length, 2 yards 16 inches; width, 1¼ yards.

494—Six Pair Lace Curtains

Heavy net, with Renaissance scroll edge and border entwined with leafage.

Length, 2 yards 16 inches; width, 1 yard 6 inches.

495—Four Pair Lace Curtains

Mr. Littlefield

Heavy net, with Renaissance medallion edge and borders enclosing floral motives.

Length, 2¾ yards; width, 1 yard 20 inches.

496—Four Pair Lace Curtains

Similar to the preceding.

497—Five Pair Lace Curtains

Heavy net, with Renaissance wave edge and medallioned vine border.

Length, 3½ yards; width, 1 yard 10 inches.

498—Four Pair Lace Curtains

Heavy net, with scallop edge and medallion borders of thread lace.

Length, 3 yards 6 inches; width, 1 yard 7 inches.

TEXTILES

499—Pair of Silver and Gold Italian Tassels

aaa

Knitted bodies with gold flounces; connected by long cord.

500—Indian Bead Bag

aaa

Oblong with flower sprays in colors on both sides; long chamois leather neck.

501—Two French Embroidered Coffrets

J. E. K.

Oblong, with round top. One enriched with colored print; both trimmed with galloon.

502—English Needlework Picture of the Nineteenth Century

aaa

Rectangular-shaped. Worked, on canvas, in colored wools with a subject of an old man with long white beard seated under a weeping willow tree; at his feet is a harp and on either side a young woman, one with a child in her arms, while a third hides her head in his lap. In the distance are the towers and domes of a city. Framed.

Height, 1 foot 7 inches; width, 1 foot 5¼ inches.

503—Framed Petit Point Picture Duplicate 372

Captive Israelites, seated under a weeping willow tree. In black and gold glass and gilded frame.

Height, 25 inches; width, 23¼ inches.

504—Indian Beadwork and Leather Pouch Duplicate 4/500

Soft tanned doeskin top with scalloped edge bound with braid and outlined in small turquoise-blue beads below a rectangular panel of beadwork worked in colors on a white ground with a spray of conventional flowers and finished with a fringe of cut leather and large turquoise-blue beads.

Height, 24 inches.

505—Two Green Damask Cushions

Floral ivory varying patterns on sea-green grounds. (One stained.)

506—Chinese Embroidered Cushion

Oval; black satin with cream-embroidered floral center.

507—Two Crimson Velvet Cushions

Cut and uncut velvet, woven with floral sprays. Trimmed with patterned gold galloon and crimson tassels.

508—Six Verdure Cushions

Jacquard loom; variously displaying foliage and flowers; blue rep backs.

509—Crimson Gothic Velvet Valance

Elaborately trimmed in part with contemporary gold galloon; fringed. (Much worn and parts missing.)

Length, 2 2/3 yards; depth, 32 inches.

510—Two Eighteenth Century Rhodian Embroidered Covers

One square, with floral medallion and all-over sprays in dull colors on deep tan linen (center imperfect). Another, oblong, with floral border in brighter colors.

Respective sizes, 1 yard 5 inches by 1 yard 1 inch and 1 2/3 yards by 18 inches.

511—Cream Brocade Cover

Woven with green leaf diamond lattice enclosing pink blossoms. (Silk lining stained.)

1 yard 20 inches by 1 1/3 yards.

512—Eighteenth Century Brocade Mat

Old pink, woven with floral motives.

21 inches square.

513—Turkish Embroidered Table Cover

Rose-pink satin; enriched in gold threads with all-over pomegranate sprays.

1 yard square.

514—Crochet Table Cover

All-over pattern of varied medallions; scalloped edge.

2 yards by 1 2/3 yards.

515—Embroidered Cover

Hungarian point, seventeenth century. Worked with zigzag motive, enclosing diamonds, in soft greens, pinks, blues, yellows, and ivory.

Length, 2½ yards; width, 20 inches.

516—Gold-embroidered Yellow Satin Coverlet

Turkish. Enriched at intervals with raised bouquets of flowers and *semé* with smaller blossoms.

2 1/3 yards square.

517—Embroidered Satin Table Cover

Turkish. Center of pale blue satin enriched with scrolled arch and jardinière sustaining large bouquet of flowers. Broad border of ivory satin, enclosing scrollings of flowers.

2 yards by 1 1/3 yards.

518—Silver-embroidered Silk Cover

Rhodian eighteenth century. Apricot pink silk enriched with lobed medallion enclosing and surrounded by scrolled blossoms. Similar ogival border. Finished with green and tan fringe.

2 yards 4 inches by 1 yard 14 inches.

519—Turkish Embroidered Silk Cover

Solidly executed with a rose-du-Barry displaying rosetted circular medallion, with scrolling vines and perched birds. Similar bird and floral border. Lined with heavy green silk damask.

2 yards by 1 2/3 yards.

Adams

520—Tan Brocade Cover. Persian of the Seventeenth Century

Displaying scrollings of varied flowers in soft pale colors. Square inserts of green dragon brocade at corners.

2 yards 6 inches by 1¼ yards.

Wm. F. Henken

521—Embroidered Satin Patchwork Cover

Varicolored brilliant patches; embroidered with differing floral motives. Crimson velours border.

1 yard 30 inches square.

A. L. Aldrich

522—Blue Velours Table Cover

Enriched with deep inset border of cream floral brocade. (Small portion of trimming missing.)

2 yards by 2 yards 6 inches.

"

523—Antique Chinese Embroidered Skirt

Straw satin, enriched with panels of flowers and fruit in colored silks.

"

524—Embroidered and Beadwork Panel

Georgian. Blue medallion worked with beads, the figures *en camaïeu*, "An Angel of Mercy," with infant and two accompanying cherubs. The surrounding rose wreath executed in cut-relief of crimson, lavender, pink and green wools. Framed in an old carved gilt wood frame.

Height, 32 inches; length, 25½ inches.

R. Mallouney

525—Gold-embroidered Fire Screen

Italian Renaissance. Displaying on red velours panel a hood adorned with an oval medallion enclosing needle-painted subject, "The Baptism of Christ," and surrounded by Gothic leafage. Oblong carved oak frame, supported on scrolled feet and enriched with leafage and mask. Frame apparently of a later period.

Height, 4 feet; width, 3 feet.

Eal.
Jas B. Hoggins

526—Gold-embroidered Fire Screen

Est. Jos. B. Hagger

Similar to the preceding. Displaying a needle-painted "Coat-of-Arms," supported by two winged angels, enclosed within an oval strap cartouche.

527—Gold and Pink Brocade Panel

W L Hotchkiss

Woven in gold with all-over trailing sprays of flowers.

4 feet square.

528—Old French Chintz Coverlet

Adams

Cream ground printed in pinks, blues and tans, with scrolling stems of flowers and perched birds.

2 yards 10 inches by 2 yards 8 inches.

529—Eighteenth Century French Chintz Coverlet

Cream field, printed in dull blues and pinks with all-over bouquets of flowers. Deep border of scrolled bouquets, with rich crimson added to the color scheme.

3 yards by 2 2/3 yards.

530—Eighteenth Century French Chintz Coverlet

Cream field, printed in dull blues and pinks, with closely placed floral vines. Deep border of infloretted palmettes, and outer floral guards of deep old crimson. (Imperfect.)

3 yards by 2 2/3 yards.

531—Eighteenth Century French Chintz Coverlet

Cream field, printed in dull-blue, lavender and pink meandering vines of flowers. Intermediate floral borders of old crimson and deep outer border displaying large infloretted palmettes set in small jardinières, in the colors of the center.

3 yards by 2 2/3 yards.

532—Yellow Tamative Bed Set

aaa

Light and heavy coverlets, pillow and strip of material. Center of pillow shows muslin.

Sizes, 2 1/3 yards square and 2½ yards square.

PORTIÈRES AND CURTAINS

533—Two Pair Brocade Curtains and Lambrequins

Louis XVI style. Woven with varied stripes of purple, cream and yellow sprayed with flowers. Finished with tasseled fringe. Rope loops for same. Two festooned lambrequins to match.

Curtains: Length, 3 yards 33 inches; width, 2 yards.

Lambrequins: Length, 2 yards 30 inches; depth, 33 inches.

534—Two Silk and Satin Portières

Crinkled deep rose silk; lined with deep cream satin.

Length, 2 yards 14 inches; width, 1 yard 8 inches.

535—Two Pink Brocade Portières

Woven with cream and pink stripes and delicate sprays of flowers.

Length, 2½ yards; width, 2 yards 4 inches.

536—Two Pair Rep Silk Curtains

Heavy pale reseda green silk. (One stained.)

Length, 2¼ yards; width, 1 1/3 yards.

537—Green Silk Damask Portière

Reseda. Woven with baskets of flowers and ribbons. Trimmed with lattice fringe.

Length, 2½ yards; width, 2 yards.

538—Two Embroidered Blue Velours Portières

Enriched with borders of scrolls, enclosing bouquets of flowers; pink damask linings (faded).

Length, 2 1/3 yards; width, 2 yards.

539—Three Blue Silk Window Draperies

Double festoons with narrow side curtains, attached to head board.

Total height, 3 yards 16 inches; width, 1½ yards.

L. M. Josephthal

540—Two Pair Damask Curtains and Lambrequins

Blue and silver; woven with bouquets of flowers within scrollings. Trimmed with fringe. Two scrolled flat lambrequins to match.

Curtains: Length, 3 *yards* 14 *inches; width,* 2 *yards* 4 *inches.*

Lambrequins: Length, 1¾ *yards; depth,* 26 *inches.*

541—Two Pair Shell-pink Lampas Curtains

L. N. Littlefield

Adam pattern, woven with dainty medallions and leaf scrolls, enriched with corded borders and fringe. Two pair loops for same. (Slightly faded at foot.)

Length, 2 2/3 *yards; width,* 1 *yard* 10 *inches.*

542—Two Pair Shell-pink Lampas Curtains

Similar to the preceding.

543—Two Shell-pink Lampas Portières and Lambrequins

Similar to the preceding. Five small pleated lambrequins.

Length, 3 *yards* 16 *inches; width,* 1 *yard* 10 *inches.*

544—Three Pair Blue Velours Curtains

Enriched with embroidered Gothic borders in cordonnet. (Slightly faded at foot.)

Length, 2¾ *yards; width,* 1 1/3 *yards.*

545—Two Golden Brown Velours Portières

Enriched with open cordonnet borders.

Length, 2½ *yards; width,* 1 1/3 *yards.*

546—Two Pair Crimson Velours Curtains

Bordered with wide silk galloon; variously lined. Two pairs of loops for same.

Length, 2 *yards* 26 *inches; width,* 1 *yard* 5 *inches.*

547—Two Pair Crimson Velours Curtains

Similar to the preceding.

548—Two Crimson Velours Portières and Lambrequins

Similar to the preceding. Five pleated lambrequins.

549—Two Pair Pink Silk Portières

C. N. Littlefield

Honeycomb silk, enriched with scroll appliqué borders of velours. Finished with cord. Two lined with green and two with crimson velours.

Length, 2½ yards; width, 1 1/3 yards.

550—Blue Velours Curtains and Lambrequin

Consisting of six varied width curtains, bordered with silk galloon. Vandyked lambrequin similarly enriched.

Curtains: Length, 2 yards 26 inches; widths, (4) 1 yard 8 inches, (2) 1 yard 31 inches.

Lambrequin: Length, 6 yards; depth, 28 inches.

551—Three Blue Velours Portières

Similar to the preceding. Lined with differing green velours.

Length, 2 yards 20 inches; width, 1 yard 8 inches.

552—Two Pair Crimson Velours Portières

Two lined with pink armure, two lined with green velours.

Length, 2 yards 20 inches; width, 1 yard 10 inches.

553—Two Pair Green Velours Portières

Enriched with deep embroidered arabesque borders in golden yellow silk.

Length, 2 yards 20 inches; width, 1 1/3 yards.

554—Two Pair Green Velours Portières

Similar to the preceding; two lined with mulberry velours and two with brown monk's cloth.

555—Two Pair Green Velours Portières

Similar to the preceding. Two lined with pink armure and two with patterned cream brocade.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, MAY 15, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

FURNITURE

Judge Hoyt

556—Florentine Bellows

Carved decoration.

Length, 2 feet 9½ inches.

557—Mistress Spinning Wheel

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For spinning flax.

558—Sheraton Mahogany Knife Box

Mrs L. R. Cantley

Serpentine front, with hinged slanting cover. Inlaid with oval patera and mounted with silver escutcheon and handle.

Height, 15 inches.

559—Inlaid Turkish Tabourette

H. Sanderson

Decagonal sunk top; arched supports, richly inlaid with mother-of-pearl diamond motives and bandings.

Height, 26 inches; diameter, 23½ inches.

560—Two Carved Walnut Terminals and Pedestals

Mrs H J Tapping

Renaissance style. Elaborately carved figures of Satyr and Faun. Pedestals; molded oblongs with canted corners; enriched with leaf moldings and draped masks.

Height of terminals, 3 feet 9 inches; pedestals, 2 feet 6 inches.

561—Round Mahogany Pedestal

H. Sanderson

Reeded shaft, deeply molded top. Supported on four scrolled claw feet.

Height, 36½ inches.

562—Carved and Gilded Renaissance Reliquary

Open sarcophagus shape, enriched with leaf scrollings. (Imperfect.)

Length, 19 inches.

563—Two Gothic Sculptured Walnut Statuettes

St. John; standing wearing ample robes, a bull at his feet. St. Catherine; similar, carrying a tabernacle.

Heights, 27½ inches.

564—Gilded Louis Philippe Style Pendule

Scrolled cartouche supporting dial, wreaths of laurels and surmounting vase. (Imperfect.)

Height, 3 feet 2 inches.

565—Two Renaissance Carved and Gilded Statuettes

Standing figures of Bishops in their ecclesiastical garments. One carries a crozier. (Need slight restoration.)

Height, 3 feet 4 inches.

566—Miniature Gothic Style Walnut Stall

Paneled back and front, enriched with tracery; canopy over seat.

Height, 19 inches.

567—Carved Rosewood Child's Chair

Molded and scrolled frame, enriched with shell motives. Seat and back upholstered in old blue floral silk.

568—Inlaid Mahogany Table

Lobed circular top; cabriole legs and shelf stretcher.

Height, 29½ inches; diameter, 17½ inches.

569—Queen Anne Mahogany Mirror

Inlaid frame, with scrolled flat pediment and apron.

Height, 28½ inches; width, 16 inches.

570—Queen Anne Walnut Mirror

Wm. F. Thatcher

Molded oblong, with scroll shape crown; filled with two panels of beveled mirror.

Height, 32½ *inches; width,* 15½ *inches.*

571—Inlaid Mahogany Curate's Assistant

R H L.

Three round tiers; on three arched and scrolled supports.

Height, 3 *feet.*

572—Carved Mahogany Sewing Table

Mrs L. R. Cantrell

Early American. Oblong, fitted with two drawers; baluster shaft and scrolled claw feet, enriched with leafage. Original glass knobs.

Height, 31 *inches; width,* 23 *inches.*

573—Ivory Wicker Writing Desk

R. A. L.

Kidney shape, with back fitted for stationery. Round legs with shelf stretcher.

Height, 31 *inches; length,* 37 *inches.*

574—Carved Mahogany Side Chair. Hepplewhite Style

H. Sanderson

Round back, with festooned fanshaped splats; on outcurving molded legs. Seat upholstered in blue chintz, displaying perched birds.

575—Mahogany Armchair. Queen Anne Style

Open scroll back, with vase splat. Scrolled arms and legs. Seat upholstered in blue chintz, displaying perched birds.

576—Inlaid Mahogany Chair. Sheraton Style

Open paneled back of double C-scrolls. Shaped seat, tapering legs. Loose seat, upholstered in blue chintz, displaying perched birds.

577—Mahogany Side Chair

Open splat back, wood seat and tapering legs.

578—Stuart Walnut Side Chair

Oblong back; twisted stretched legs. Back and seat covered with floral tooled leather, studded with brass nails.

579—Late Sheraton Mahogany Swivel Armchair

Horseshoe back; circular revolving seat, on fluted tapering legs. Original cane seat and back, subsequently upholstered in green morocco; loose cushion.

580—Two Hepplewhite Carved Mahogany Armchairs

Molded round back, with open fluted splat, enriched with husks and wheat. Hollow seat, upholstered in cut floral crimson velours; fluted and reeded square legs.

581—Inlaid Mahogany Armchair

Curved open back with straight head rail, paneled and upholstered splat, curved square arms on curved supports, bowed seat front, square tapering legs with spade feet and turned rails. Inlaid in satin and green and black woods, the head rail with floral festoons on a black ground, the frames with lines of satinwood. Upholstered in silk brocade woven with stripes and floral sprays.

582—Carved Rosewood Easy Chair

Back with open spiral supports; fluted leaf-enriched legs. Seat and back upholstered in gray figured velours.

583—Carved Oak Armchair

Open scrolled back, enriched with medallion and demi-eagles. S-scroll supports and legs. Loose seat cushion in crimson velours.

584—Chippendale Mahogany Wing Chair

Serpentine crowned back with fine flaring wings; scrolled arms. Molded stretchered legs. (Upholstery defective.) Loose black chintz cover.

585—Carved Mahogany Rocker

Oblong back, with open turned baluster supports, flat scroll arms. Seat and back upholstered in gray figured velours.

L M. Josephthal

586—Inlaid Mahogany Rocker

Rail back and arms, inlaid with scrollings. Loose seat and back, upholstered in bird and floral chintz.

587—Carved Mahogany Rocker

Scroll back and arms, with open balusters. Loose seat and back, upholstered in bird and floral chintz.

588—Mahogany "Morris Chair"

Square open back with flat horizontal splats, square side supports and adjustable brass bar. Flat shaped arms with spindle sides. Loose seat cushion, upholstered in red velvet. Made by A. H. Davenport of Boston.

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589—Upholstered Easy Chair

H. L. Hotchkiss

Oblong back and seat simulating cushions; covered in yellow floral silk. On mahogany legs.

590—Two Carved Walnut Hall Chairs

Mrs H J Topp

Renaissance style. Backs with coronetted coats-of-arms and lion supporters; leaf patera seats. On splayed supports, enriched with scrolled and festooned masks. (One leaf of coronet missing.)

591—Mahogany Mirror

Molded frame; fitted with beveled plate glass.

A. Sanderson

Height, 35 inches; length, 42 inches.

592—Oblong Mahogany Mirror

Colonial style; deep molded frame.

Wm. F. Renshen

Height, 27½ inches; length, 56 inches.

593—Carved Mahogany Card Table

Colonial style; oblong folding top with round corners; columnar support on four scrolled dolphin legs.

A. Sanderson

Height, 30 inches; length, 36 inches.

594—Carved Oak Center Table

Mr. Littlefield

Oblong molded top with cant corners; gadrooned frieze fitted with drawer. Fluted legs on deep stretchered base, enriched with lion heads.

Height, 30 *inches; length,* 36 *inches.*

595—American Work Table

A. N. Clark

Drum-shaped top, with orange Japanese silk crêpe bag embroidered and with applied designs in harmonious colorings. Vase-shaped standard, cabriole legs and duck feet.

Diameter, 18 *inches.*

596—Early American Painted Table

Mrs. L. R. Courtney

Round top, with baluster support and tripod legs. Painted brown.

Height, 27½ *inches; diameter,* 20½ *inches.*

597—Early American Inlaid Walnut Desk

Slant fall front, the interior fitted with closet, drawers and compartments. Four long drawers under; on finely bracketed feet.

Height, 3 *feet* 11 *inches; width,* 3 *feet* 4½ *inches.*

Note: This desk was made in Frederick Co., Md.

598—Early American Mahogany Mirror

Oblong leaf-molded frame, with scrolled flat pediment and apron. Enriched in gilding with eagle and coat-of-arms at crown.

Mrs. F. Hanson

Height, 43 *inches; width,* 20 *inches.*

599—Early American High-back Arm Rocker

Spindle back, with scroll head and foot splats; turned stretchered legs. Rush seat.

600—Colonial Oval Mahogany Table

S. E. K.

Molded top, mounted with gilded husk and ovolo motives. Supported on leaf-enriched claw-footed legs and shaped shelf stretcher. (Top split.)

Height, 2 *feet* 4½ *inches; length,* 3 *feet* 11 *inches.*

601—Eighteenth Century Dutch Marquetry Table

Round mahogany tilting top, inlaid with jardinière, scrolls, bird and leafage in colored woods. Fluted shaft with inlaid tripod legs.

Height, 28 inches; diameter, 28½ inches.

602—Set of Carved Mahogany Chairs

Chippendale style. Finely scrolled open ladder backs, scroll molded arms and supports; stretchered molded legs. Seats upholstered in pale blue honeycomb rep. Four side and two arm chairs.

603—Set of Carved Mahogany Chairs. Hepplewhite Style

Molded shaped back, with open festooned and fluted splat, scrolled arms; on molded and stretchered legs. Loose seat, upholstered in brown Spanish hide. Six side and two arm chairs.

604—Set of Inlaid Mahogany Dining Chairs

Consisting of ten side and two arm chairs. Round back, with open inlaid vase splat; stretchered cabriole legs. Loose seats of green hide. (Worn.)

605—Carved Rosewood Sofa

Curved back, with two open leaf scrolled panels at ends; roll-over arms; on leaf-enriched legs. Seat and back upholstered in pale yellow striped silk.

Height, 3 feet 1 inch; length, 5 feet 3 inches.

606—Large Carved Rosewood Easy Chair

Similar to the preceding.

607—Circular Show-table. Empire Style

Mahogany, with glazed top and sides. Supported on fluted tapering legs and shaped stretcher. Enriched in *cuivre doré* with moldings and appliqués.

Height, 31 inches; diameter, 24 inches.

608—Mahogany Bookcase. Empire Style

Rectangular; molded frieze, supported on column and ball feet. Fitted with glazed enclosing door and four shelves. Mounted in *cuivre doré* with moldings, wreaths and floral appliqués.

Height, 5 feet 3 inches; width, 3 feet.

609—Mahogany Suite. Empire Style

Comprising three large easy armchairs and three side chairs. Frame with oblong roll-over backs, scroll arms and taper legs, enriched with carved and gilded rosettes and husks. Seats and backs upholstered in jardinière velvet, displaying blue, lavender and old pink floral motives on golden satin ground.

610—Carved Mahogany Desk. Colonial Style

Slant fall front, interior fitted; block front composed of one long and two short drawers. On leaf and claw-footed cabriole legs. (Portion of gallery top missing.)

Height, 3 feet 4 inches; width, 2 feet 6 inches.

611—Mahogany Console. Colonial Style

Oblong top, with round corners; molded frieze, fitted with drawer; deeply scrolled supports and shelf stretcher sustaining mirror back.

Height, 2 feet 11 inches; length, 3 feet 6 inches.

612—Sculptured Marble and Mosaic Table

Circular top, with broad key-patterned bronze border; black marble center, enriched with inlaid marble shells and coral. Tripod supports of scrolled lion heads with claw feet. Triangular black marble plinth.

Height, 2 feet 9½ inches; diameter, 3 feet 9½ inches.

Note: This unusual table originally belonged to Mario, the famous Italian tenor, and came from his villa at Florence, whence it was purchased.

613—Two Carved and Gilded Footstools. Louis XVI Style

Scroll molded frames; upholstered in cut crimson floral velours.

614—Two Carved and Gilded Renaissance Capitals

Molded abacus, supported by water leaves and scrolls. Hollowed in center for jardinière.

Height, 22 inches.

615—Gilded Oval Mirror

Garland frame, enriched with scrolled rocaille on the outer edge.

Height, 48 inches; width, 33 inches.

616—Eighteenth Century English Gilded Mirror

Reeded oblong frame; enriched with leafage and small panel at crown, enclosing basket of fruit.

Height, 29½ inches; width, 16½ inches.

617—Sheraton Carved and Gilded Mirror

Double pearl-molded oval frame enclosing mirror band; enriched with pateras at intervals.

Height, 30¾ inches; width, 20¾ inches.

618—Carved and Gilded Lamp and Shade

Italian Renaissance. Leaf-enriched baluster shaft, on scrolled tripod base. Fitted for electricity. Pleated tan silk shade.

Height, 4 feet 1 inch.

619—Carved and Gilded Piano Lamp and Shade

Fluted shaft; supported on leaf and drapery enriched tripod base. Fitted for electricity. Flaring octagonal pleated shade of deep tan silk. Trimmed.

Height, 6 feet 3 inches.

620—Threefold Vernis Martin Screen

Gilded molded frames, enclosing upper panels of beveled glass, and lower panels enriched with Watteau figures and flower sprays. (Imperfect.)

Height, 3 feet 1 inch; width 3 feet 9 inches.

621—Mahogany Center Table. Louis XVI Style

Oblong, fitted with drawer. On delicate tapering legs with shelf stretcher. Elaborately mounted with gilded gallery; foliage on frieze and moldings.

Height, 30½ inches; width, 22 inches.

622—Carved and Gilded Tea Table

Louis XV style. Molded and serpentined oval top; on shell and scroll enriched cabriole legs. (Brocade top worn.)

Height, 24½ inches; length, 35 inches.

623—Carved and Gilded Triangular Table

Varied tripod supports, composed of deep leaf scrolls bearing a standing cupid and demi-nymph. Fitted with two glass tiers, the upper finished with a gilded bronze rim.

Height, 37 inches; width, 30 inches.

624—Carved and Gilded Cabinet. Italian Seventeenth Century

Oblong broken front, enclosed with glazed door, and supported on baluster supports. Bracketed ends, pediment and apron, enriched with leafage. Interior lined with crimson velours.

Height, 32 inches; width, 30 inches.

625—Mounted Inlaid Acajou Writing Cabinet

Louis XV style. Used for filing papers on a writing table. Shaped case, fitted with four tooled brown leather drawers. Richly mounted in *cuivre doré* with scroll moldings, rocaille and leaf appliqués and handles.

Height, 23 inches; length, 33 inches.

626—Carved and Gilded Chair. Italian Renaissance

Serpentine crown back; supported on S-scroll legs; festooned at top; leaf-scroll stretcher. Seat and back upholstered in contemporary yellow and crimson cut velvet of floral pattern.

627—Carved and Gilded Chair. Venetian: Louis XV Period

Serpentine crowned high back; shaped seat on cabriole legs and scrolled apron; stretchers enriched with rocaille and leafage. Seat and back upholstered in contemporary cut crimson and yellow velvet.

628—Carved and Gilded Armchair. Louis XVI Style

Round back, paneled with cane and enriched with ribbon and leaf motives. On fluted legs. Loose seat of old cream brocade.

629—Two Carved and Gilded Wing Chairs. Louis XVI Style

Molded and scrolled frame, on stretchered cabriole legs; enriched with leaf and floral devices. Back and loose seat covered in crimson cut velours. Iron side lifting handles.

630—Carved and Gilded Wing Chair. Queen Anne Style

Shaped wings and scrolled arms. Supported on cabriole legs, enriched with shell motives, eagles' heads and claw and ball feet. Back, arms and loose seat upholstered in cut floral crimson velvet.

631—Venetian Throne Chair. Louis XV Period

Deeply scrolled frame, enriched with rocaille and leafage. Traces of the original gilding remain. Seat and back upholstered in contemporary cut crimson and yellow velvet, florally patterned.

632—Venetian Throne Chair. Louis XV Period

Similar to the preceding.

633—Two Carved Walnut Throne Chairs

Renaissance style. Oblong back, with bronze vase terminals, flat arms enriched with shell motives and leafage; square legs with elaborate pierced stretchers, displaying coat-of-arms and eagle supporters. Seats and backs upholstered in crimson velours.

634—Carved and Gilded Sofa. Louis XVI Style

Richly scrolled and molded frame, enriched with central basket of flowers and floral sprays. Seat and back upholstered in blue brocade woven with flowers in colors and gold threads.

Height, 3 feet 8 inches; length, 6 feet 6 inches.

635—Carved and Gilded Chaise-longue. Louis XVI Style

Comprising large and small armchairs and central bench. Molded scrolled frames, encircled with leafage. Chairs with double caned backs. Seats have loose cushions upholstered in blue and gold floral brocade.

Length, 6 feet 3 inches.

636—Gilded Mahogany Settee. Empire Style

A. Sanderson

Roll-over arms and hollow seat; on square supports; enriched with gilded leaf scrolls and carved laurel festoon. Upholstered in blue velours.

Height, 3 feet 4 inches; length, 6 feet 6 inches.

637—Carved and Gilded Sofa. Louis XVI Style

Add

Molded round back, with scroll arms; on fluted legs. Enriched with leaf and pearl motives. Seat and back upholstered in flushed yellow trellis-patterned silk. (Worn and stained; torn at back.)

Length, 4 feet 6 inches.

638—Carved and Gilded Salon Suite. Directoire Style

A. Sanderson

Comprising settee, four armchairs and three side chairs. Oblong paneled backs; scroll arms with leaf-enriched supports; on tapering legs. Upholstered in lavender floral striped brocade.

639—Carved and Gilded Bench. Directoire Style

Similar to the preceding.

Length, 38 inches.

640—Carved and Gilded Bench. Directoire Style

Similar to the preceding, but with upright arms.

Height, 29 inches; length, 39 inches.

641—Marquetry Desk. Louis XV Style

L. M. Loeffler

Shaped kingwood case, fitted with three upper drawers and long drawer under; slant writing fall. On cabriole legs. Mounted with gallery and appliqués.

Height, 3 feet 9 inches; width, 2 feet 7½ inches.

642—Mounted Commode. Louis XVI Style

A. Sanderson

Shaped mahogany case, fitted with three drawers and three under-doors. Supported on cabriole legs. Richly mounted in *cuivre doré* with cupid panel to central drawers, appliqués of scrolled acanthus leaves, lyre motives and scrolled figures on doors, knees and feet. White and gray marble top.

Height, 2 feet 11½ inches; length, 4 feet 2½ inches.

643—Carved and Gilded Twofold Screen

Louis XVI style. In the form of a folding harp, with scrolled head and drapery folding from the back to claw feet at front. Plate glass panels. (Strings defective.)

Mrs. J. Thorne

Each fold: height, 5 feet; width 2 feet 3 inches.

644—Carved and Gilded Ivory Lacqué Table

Eighteenth century Italian style. Top with horseshoe back and indented front; fitted with three drawers. On paneled tapering legs and claw feet. (Molding missing.)

Add

Height, 2 feet 4¾ inches; length 4 feet 9 inches.

645—Carved and Gilded Console Table

Italian eighteenth century. Frieze enriched with guilloche motives, dentils and festoons; supported on spirally fluted legs with acanthus-leaf caps. Green scagliola marble top.

Mrs. B. L. Tim
Alvan Northman

Height, 3 feet 1 inch; length, 4 feet 6 inches.

646—Carved Rosewood Console Table

Louis XVI style. Shaped frieze, enriched with guilloche motives, fluted legs with festoons and leaf feet. Double C-scroll stretcher with vase terminal. Statuary marble top.

C. N. Littlefield

Height, 3 feet 1½ inches; length, 4 feet 2 inches.

647—Carved and Gilded Console Table

Louis XVI. Semicircular, with fluted and festooned frieze, tapering fluted legs and urn stretcher. Marble top imperfect. (Has been considerably restored.)

Add

Height, 34 inches; length, 51 inches.

648—Carved and Gilded Center Table. Louis XVI Style

Shaped oblong frieze, enriched with festooned flutes; supported on vase baluster legs bracketed at top with scrolled demi-nymphs; scrolled stretcher with central wreathed vase. Molded top of Belgian black and gold marble.

H. Sanderson

Height, 29 inches; length, 48 inches.

649—Late Sheraton Inlaid Rosewood Table

Est. Geo. R. Fearing

Oblong top, with rounded corners. Supported on four scrolls, hexagonal shaft and shaped feet. Molded sunk. Brioche red yellow marble top.

Height, 29½ inches; length, 38½ inches.

650—Carved and Gilded Side Table

Italian Empire period. Molded oblong frieze, enriched with honeysuckle motives and supported on four caryatid legs with open stretchers and ball feet. Portions of ornament of composition. Inset. Alps-green marble top.

Height, 2 feet 10 inches; length, 4 feet 5 inches.

651—Carved and Gilded Side Table. Italian Eighteenth Century

Oblong; frieze enriched with leaf scrolls and lions' heads sustaining laurel festoons; on paneled tapering legs enriched with husks (the festoons of composition). Dark green inlaid marble top.

Height, 2 feet 11 inches; length, 5 feet 8 inches.

652—Mounted Inlaid Tulipwood Commode

Louis XVI style; serpentine front and ends, fitted with two drawers and inlaid with growing sprays of flowers. Richly mounted on *cuivre doré* with panels of leaf-scrolled moldings, appliqués and toes. Fleur-de-pêche marble top.

Height, 2 feet 11 inches; length, 4 feet 7 inches.

653—Richly Mounted and Inlaid Tulipwood Commode

Louis XV style. Serpentine front and ends, inlaid with graceful leaf sprays; fitted with two drawers; on cabriole legs. Mounted in *cuivre doré* with finely scrolled panelings, leaf and rocaille appliqués and toes. Molded brocatelle marble top.

Height, 3 feet; length, 5 feet 2 inches.

654—Richly Mounted and Inlaid Tulipwood Commode

Similar to the preceding.

N. Smadbeck 652a Commode

655—Inlaid Tulipwood Bookcase. Régence Style

Est. Geo. R. Fearing

Broken front, enclosed with three doors, paneled with brass lattice. Richly mounted in *cuivre doré* with leaf moldings and open scrolled appliqués. Made by F. Durand et Fils, Paris.

Height, 5 feet 7 inches; length, 6 feet 3 inches.

656—Carved and Gilded Mirror. Régence Style

Oblong frame with rounded top, enriched with lattice, cartouche corners and scrolled mask at crown.

Height, 6 feet; width, 2 feet 8 inches.

Mrs. B L Tim

657—Carved and Gilded Mirror. Italian: Louis XV Period

Abram Nutting

Scrolled frame, with molded and mirrored pilasters. Pediment and apron enriched with varied leaf scrolls and festoons of flowers. Original mirror in two panels.

Height, 6 feet 6 inches; width, 3 feet 9 inches.

658—Carved and Gilded Console Mirror

Louis XV style. Scrolled and molded frame, enriched with entwining wreaths, crown and apron with open leaf-scrolls and acanthus leaves.

aaa

Height, 11 feet; width, 3 feet 10 inches.

659—Carved and Gilded Console. Directoire Style

Table with rounded ends; frieze enriched with medallions and husks. Supported on double cabriole legs pendented with wreathed oval medallions of classic busts and terminating in claw feet. Shaped statuary marble top. Mirror, paneled into three vertical sections, fluted pilasters with leaf-enriched members flanking small upper side panels. Open scrolled honeysuckle pediment supporting festoons over central mirror.

H. Sanderson

Total height, 9 feet 6 inches; width, 5 feet 9 inches.

660—Carved and Gilded Center Table

Est. Geo. R. Fearing

Italian eighteenth century. Oblong, with molded frieze adorned with leaf motives and festoons of flowers. Supported on four statant sphinx with spread wings. Rich, inlaid green marble top.

Height, 3 feet 3½ inches; length, 7 feet 6 inches.

661—Richly Mounted Tulipwood Writing Table

Est. Geo. R. Fearn

Louis XV style. Serpentined oblong top, lined with morocco leather; frieze fitted with three drawers and four supplementary compartments; on cabriole legs. *Cuivre doré* mountings of moldings, leaf-scrolled and rocaille knee appliqués and toes.

Height, 2 feet 7½ inches; length, 6 feet 5 inches.

662—Italian Renaissance High-back Chair

aaa

Carved walnut. Open back, cartouche and guilloche splats and leaf terminals; wood seat; cartouche stretched legs.

663—Carved Walnut Throne Chair

Mrs H. J. Topping

Renaissance style. Oblong back, with lion and shield terminals; [illegible] with mask and demi-nymph enrichment; dolphin supports; finely scrolled stretchered legs. Seat and back upholstered in crimson velours.

664—Carved Walnut Throne Chair

Similar to the preceding, with leaf terminals and winged demi-nymph supports.

665—Flemish Renaissance Stall

Carved walnut, with molded scroll ends, supported on recumbent lions; festooned cupid-head pediment. Lifting bracket seat. (Remodeled.)

aaa

Height, 4 feet 9 inches.

666—Two Carved Oak Chairs

aaa

Paneled backs, with Teniers scenes; turned stretchered legs. Loose brown leatherette cushions. (One braced.)

667—Gothic Carved Oak Chest

aaa

Rectangular, with lifting top; front panel enriched with tracery panel. On claw feet. Entirely remodeled. Red brocatelle cushion (very much worn).

Height, 1 foot 6 inches; length, 6 feet 2 inches.

668—Mounted Mahogany Vitrine

Louis XVI style. Rectangular glazed case, enclosed with broad door; supported on turned legs. Richly mounted in *cuivre doré* with moldings and floral appliqués. Interior filled with mirror back and two movable glass shelves. Brocatelle marble top.

Height, 5 feet 7 inches; width, 3 feet.

669—Inlaid Mahogany Desk

Scrolled fall front, with three under drawers similarly shaped. Supported on claw feet. Richly inlaid with festoons and rocaille scrollings in colored woods and mother-of-pearl.

Height, 44 inches; width, 33½ inches.

670—Mahogany Bureau

Rectangular; fitted with four drawers, trimmed with drop handles. Supported on turned castored legs.

Height, 32 inches; length, 47 inches.

671—Dutch Marquetry Mahogany Writing Table

Kidney shape, with pedestals of four drawers at sides; one central drawer above kneehole. Top, back and drawers elaborately inlaid with jardinières and sprays of flowers, birds and scrolls in colored woods. On claw feet. Top fitted with plate glass.

Height, 30 inches; length, 49½ inches.

672—Inlaid Mahogany Dressing Table

Sheraton style. Serpentine top, fitted with bracketed shield-shaped mirror and five drawers under. On square tapering legs. Inlaid with scrolls, drapery and husks.

Height, 4 feet 9 inches; width, 3 feet 10½ inches.

673—Carved Mahogany Chiffonier

Serpentine front, fitted with two short and five long drawers; mounted with brass drop handles. On short leaf-enriched feet. Gallery top.

Height, 4 feet 11 inches; width, 3 feet 2 inches.

674—Carved Mahogany Toilet Bureau

Similar to the preceding. Fitted with three drawers and oblong mirror.

Height, 6 feet; width, 4 feet 3 inches.

675—Inlaid Mahogany Chiffonier

Scrolled top; fitted with two short and four long drawers and bracketed oval mirror over. On cabriole legs.

Height, 5 feet 10 inches; width, 2 feet 10 inches.

676—Carved Walnut Toilet Bureau

Oblong top, with canted corners, fitted with white marble insert, and large straight mirror at back. Case with four long drawers. (Moldings missing.)

Height, 6 feet 3 inches; width, 3 feet 11 inches.

677—Mahogany Bureau

Rectangular shape, in two portions. Upper portion with oval mirror in molded frame and broken voluted pediment carved with acanthus leaves, swinging between two spirally turned columns. Lower portion with bowed front fitted with two long and two short drawers, the fronts of the latter carved, in relief, with bush festoons and bowed ribbons. Claw and ball feet, knobs and swinging looped handles of brass.

Length, 4 feet 5 inches; width, 1 foot 9½ inches.

678—Mahogany Bureau. Colonial Style

Front vertically serpentined, fitted with three small and four long drawers; supported on claw feet. Fitted with plate-glass top.

Height, 3 feet 9½ inches; length, 5 feet.

679—Large Mahogany Writing Table

Oblong, with round corners; fitted on both sides with deep end drawers and arched kneehole; supported on cabriole legs with sheep feet.

Height, 2 feet 6 inches; length, 6 feet.

680—Carved Walnut Pedestal Writing Table

Molded oblong top, inlaid with brass scrollings and covered with Spanish hide; frieze fitted with drawers; pedestals with end closets. On double stretchered baluster legs.

H. L. Hotchkiss

Height, 2 feet 6½ inches; length, 5 feet.

681—Dutch Marquetry Corner Cabinet

Eighteenth century. Scrolled pediment; shaped upper door with mirror panel; lower enclosing door. Inlaid with flowers, scrolls, figures and jardinières in colored woods.

aaa

Height, 6 feet 3 inches; width, 2 feet 6 inches.

682—Carved Oak Library Table

Gothic style. Broken frieze, fitted with three drawers, enriched with leaf scrollings; paneled pedestal ends of tracery with figures of saints under canopies at corners, and two enclosing doors.

C. N. Gillespie

Height, 2 feet 7 inches; length, 7 feet 5½ inches; width, 3 feet 11 inches.

683—Carved Walnut Library Table

Louis XIV style. Molded oblong top, with scroll leaf-enriched frieze. Tapering square legs, with scrolled H-stretcher. Top pierced for electric fixtures.

Mrs A. J. Topping

Height, 2 feet 7 inches; length, 8 feet.

684—Japanese Carved Teakwood Table

Serpentined oval top. With deep pierced apron, enriched with scrolled medallions of figures. Supported on stretchered cabriole legs with monsters' heads at knees. Inset rose Brescia marble top.

Giles Whiting

Height, 2 feet 9½ inches; length, 4 feet 1 inch.

685—Japanese Carved Teakwood Settee

Open pierced dragon and scroll back, with upholstered panel; dragon arms and legs with claw feet. Loose seat and back, covered in crimson velours.

Height, 3 feet 9½ inches; length, 6 feet 1 inch.

686—Upholstered Lounge

H. Sanderson

Roll-over back and arms. Back, arm and two loose seat cushions in blue velours; finished with deep fringe.

Height, 2 feet 6 inches; length, 6 feet 8 inches.

687—Upholstered Settee

Horseshoe back; supported on mahogany legs. Seat and back upholstered in pink and cream printed linen.

Height, 28 inches; length, 57 inches.

688—Large Easy Armchair

Similar to the preceding.

689—Large Purple Velvet Upholstered Divan

Mrs. H. J. Topping

Scroll over back and arms; enriched with Vandyked valance, richly embroidered in gold with leaf motives. Seat with three loose cushions.

Length, 7 feet 10 inches.

690—Carved Walnut Bookcase

A. L. Hotchkiss

Three sections; the outer having glazed doors, curtained with green silk; the center with closet above and arched compartment under. Top supports a central niched compartment.

Height, 5 feet 10 inches; width, 5 feet 8 inches.

691—Carved Mahogany Bookcase

H. Sanderson

Rectangular; molded top with reeded frieze. Glazed enclosing door, enriched with leaf scrolls. Longer drawer under; fitted with six movable shelves.

Height, 61½ inches; width, 35 inches.

692—Early American Inlaid Mahogany Sideboard

Mrs. J. Palmer

Incurved front, with rounded ends; fitted with four enclosing doors and three drawers, supported on tapering legs. Pedestal top fitted with eight drawers and series of mock drawers; the shaped back panel of later period. Richly inlaid with satinwood panels and bandings. (Inlay defective.)

Height, 4 feet 6 inches; length, 6 feet.

693—Gentleman's Inlaid Mahogany Wardrobe

Est. Geo. R. Fearing

Upper portion with dentelled cornice and fitted with two enclosing doors and trays. Lower portion having frieze carved with trailing sprays of wheat and fitted with four drawers. On bracketed feet.

Height, 7 feet 1 inch; width, 3 feet 11 inches.

694—Two Framed Colored Prints

Wm. J. Henderson

Fores's "Coaching Recollections." "Changing Horses" and "All Right." Painted by C. C. Henderson, engraved by J. Harris.

Height, 30 inches; length, 38 inches.

695—Oil Painting

Alexander

"Napoleon and His Generals." After Meissonier. The Little Corporal riding his famous white charger, followed by a brilliant staff. In gilded Empire frame.

Height, 18¼ inches; width, 15 inches.

696—Two Oil Paintings

Ch. A. Dwight

Landscapes with cattle. Well-watered and lightly wooded rolling country, with sheep and oxen in the foreground.

Height, 17 inches; length, 23½ inches.

697—Oil Painting

Wm. J. Henderson

Fruit. Dutch seventeenth century school. Grapes, apples, figs, berries and cucumbers spread on the foreground before a large melon, a rush basket and a pottery pitcher.

Height, 34 inches; length, 45½ inches.

698—Oil Painting

Est. Geo. R. Fearing

"Still Life." English early eighteenth century school. In an arched niche stands a statuary marble bust of Venus, liberally garlanded with varicolored flowers. In contemporary black and gold frame.

Height, 30 inches; width, 25 inches.

699—Oil Painting

"Dog Retrieving Duck." Dutch eighteenth century school. At a pool in the foreground of a romantic landscape a brown dog has captured a green-headed duck.

Height, 29 inches; length, 38 inches.

700—Oil Painting

"Venus Attired." After Paul Veronese. A fair goddess seated, wearing braided hair and light flowing draperies; a cupid at right. In oval leaf-carved oak frame.

Height, 43½ inches; length, 56½ inches.

701—Japanese Silk Painting

Landscape depicting the seashore, with boys and boat; Fujiyama in the distance. Signed. In silk mat and frame.

Height, 22 inches; length, 34 inches.

702—Japanese Silk Embroidered Picture

Crowing rooster standing on rockery, amid blossoming chrysanthemums. Executed in shades of gray and black on cream silk. In gilded frame.

Height, 4 feet 5 inches; width, 3 feet.

FUR COATS AND RUGS

703—Natural Beaver Man's Coat

Double-breasted, large size. With large roll collar. Heavy silk lining.

704—Natural Mink Robe

Containing forty-five matched skins, lined with dark blue broadcloth.

Length, 4 feet 5 inches; width, 3 feet 8 inches.

705—Wild Cat Rug

Gray and brown fur; head mounted. On gray cloth.

Length, 3 feet 7 inches

706—Wolfskin Rug

Gray and black fur; head mounted. On red and brown cloth.

aaa

Length, 5 feet.

707—Gray Wolfskin Rug

Mounted head; on gray cloth.

aaa

Length, 5 feet 10 inches.

708—Black Bearskin Rug

Finely mounted head and claws. (Pelt slightly imperfect.)

aaa

Length, 6 feet 4 inches.

709—Cinnamon Bearskin Rug

Finely mounted head and claws. On brown cloth.

aaa

Length, 7 feet 6 inches.

ANTIQUE PERSIAN AND CHINESE RUGS

710—Two Pink Bath Rugs

H. Sanderson

Banded with deeper pink.

49 by 24 inches and 36 by 18 inches.

711—Antique Koula Rug

J. N. Campbell

Deep tan field, displaying central conical flowering shrub flanked by pinnacles and stepped floral arches at either end. Eight floral borders. Woven in pale and turquoise blues, yellow, brown and ivory. (Has been repaired.)

6 feet 3 inches by 3 feet 11 inches.

712—Antique Koula Rug

Golden yellow field, displaying stepped floral arches at both ends and two tall flowering shrubs. Broad sapphire-blue arabesque border and three meander guards. Woven in greens, pale and sapphire blues, brown, yellow and ivory. (Has been repaired; one end imperfect.)

6 feet by 4 feet 1 inch.

713—Navaho Indian Rug

Mrs. F. Hanchen

Woven with stepped lozenge motives in cream, green, gray and blue on brilliant red ground.

5 feet by 3 feet 2 inches.

714—Anatolian Silk Rug

J. N. Campbell

Rose-red mihrab arch, displaying a hanging lamp, and five cypress trees sheltering two recumbent lions; animal and floral spandrils with crowning sapphire-blue panel of growing plants; three green and gray floral borders. Woven in green, blue, crimson, ivory and tan.

5 feet 9 inches by 3 feet 8 inches.

715—Cæsarian Silk Rug

Deep mulberry mihrab arch, displaying a hanging lamp and two floral columns; yellow floral spandrils, crowned with pale blue panel. Deep blue borders of Herati leaves and blossoms and four guards. Woven in green, yellow, old red, blue, orange and ivory.

6 feet 2 inches by 4 feet 1 inch.

716—Antique Bergama Rug

Yelow field, displaying alternate diagonally placed rows of blue and old red blossoms. Geometric old red border and two blue guards. (Needs repairs.)

5 feet 4 inches by 4 feet 9 inches.

717—Antique Ghiordes Rug

Latch-hooked crimson field, with stellate diamond medallion and several ewers regularly placed; pale blue floral spandrils, crowned with green panels of irregular S-scrolls. Broad tawny borders, occupied by quaint flowering shrubs; gray and blue guards. Woven in yellow, ivory, green, black and pink.

7 feet 5 inches by 4 feet 3 inches.

718—Kazak Rug

R. A. L.

Field woven with geometric diamonds in ivory, blue, crimson, black, yellow and lavender. Crimson border of conventionalized leafage; two scroll guards.

7 feet 9 inches by 4 feet 4 inches.

719—Antique Mulgara Rug

J. N. Campbell

Old red field, displaying rosetted medallions, vases at head and foot, bracket corners and quaint growing flowers. Yellow fret border and two crimson guards. Woven in pale blue, yellow, ivory and black.

7 feet 10 inches by [illegible] feet.

720—Aubusson Carpet

Deep ivory field, picturing a canoe occupied by Indian and Indian maiden. Broad tan border of scrolling leaves; ribbon and guilloche guards. Woven in pastel colors and crimson.

7 feet 9 inches by 7 feet 2 inches.

721—Antique Chinese Rug

Old yellow field displaying loose bouquet of flowers forming a circular medallion; bracket corners, with small adjacent medallions and sprays of flowers. Woven in dull pink, sapphire blues, and ivory. Blue border, with interlacing key-fret motives.

8 feet 4 inches by 5 feet 3 inches.

722—Antique Karajah Runner

Variable tan field, *semé* with detached floral motives, variously in crimson, ivory, pale blue, and brown. Three narrow floral borders of blue, ivory and green.

12 feet 3 inches by 3 feet 6 inches.

723—Antique Kazak Runner

Variable rose-du-Barry field. Tan borders, with conventionalized palm motives, ivory and green guards. Woven in tan, ivory, blue, pink, green and yellow.

12 by 4 feet.

724—Paneled Silk Carpet

Field composed of twenty-five oblong panels occupied by fifteen different intricate arched and arabesque motives, in pastel colors. Similarly paneled border, with three floral green guards.

12 feet 8 inches by 9 feet 4 inches.

725—Antique Serrebend Mir Carpet

Ivory field, displaying series of closely placed palmettes in red and blue. Ivory central border of meander flowering vine, flanked by two crimson blossom borders and ten small guards.

12 feet 7 inches by 8 feet.

726—Hand-tufted Green Carpet

Heavy pile; sea-green, with border of darker tone. Marked with impress of a pedestal at one end.

9 yards by 3 yards 3 inches.

727—Chinese Carpet

Deep rose-red field, displaying formal arabesques centered with blossoms; woven in pale green, light pink, ivory, blue and black. Broad crimson border, developing key fret; wide blue outer guard.

12 feet by 10 feet 6 inches.

728—Eighteenth Century Kulah Runner

Sapphire-blue field, woven with lozenge lattice enclosing shrubs and occasional birds in crimson, light blue, yellow and ivory. Soft rose-red border, displaying blossoms and latch-hook devices; two pinnacle guards.

18 feet by 3 feet 1 inch.

729—Chinese Runner

Mottled tan field, with deep mulberry border and inner pink stripe.

22 feet 5 inches by 2 feet 6 inches.

730—Chinese Kylin Medallion Carpet

K'ang-hsi period. Apricot field, displaying circular floral medallion occupied by several kylins. Surrounding the center are motives from the "Hundred Antiques," flower sprays and floral key corners. Woven in yellow, ivory and two tones of sapphire blue. Deep sapphire border, developing angular scrolled flowers, key fret guard and outer band of dark blue. (Center worn and repaired.)

12 feet 8 inches by 13 feet 2 inches.

731—Antique Mulgara Carpet

Lavender field, displaying three circular floral medallions, the central with the Chinese symbol of life, jardinières of flowers and geometric blossoms; in pale green, yellow, tan, black. Three floral and geometric borders.

13 feet 10 inches by 7 feet.

732—Hamadan Camel's Hair Carpet

Diapered tan field, displaying series of pendented floral diamonds in red, blue, pale green and brown. Blue borders of pink blossoms and four guards, flanked by outer band of recurring tan.

13 feet 4 inches by 10 feet.

733—Aubusson Carpet. Louis XVI Style

Ivory field, displaying central oval wreath of blue flowers, tied with ribbons and pendented at ends with round wreaths, enclosing bouquet of roses. Acanthus-leaf scroll and husk border in gold and the colors of the field; broad pink outer band. Quilted on the back.

11 feet 5 inches by 7 feet 2 inches.

734—Aubusson Carpet. Louis XVI Style

Cream oval center medallion, enclosing bouquet and festoons of pink roses, pale rose field *semé* with marguerites. Acanthus-leaf scroll border in the colors of the medallion; broad gray outer band. Quilted on the back.

11 feet 4 inches by 8 feet 2 inches.

735—Seventeenth Century Aubusson Tapestry

"The Triumph of Cæsar." The laureated hero progresses toward left in a richly decorated chariot, drawn by an elephant, guided by a youth bearing incense seated on its back. In the foreground are two mounted warriors, attendants bearing the spoils of war and at left a group of musicians; the buildings of Rome in the distance. Woven in pinks, greens, yellows, tawny browns, ivory and blue. Borders at crown and sides only, displaying in the colors of the field, on a tawny black ground, trailing clusters of flowers and fruit caught by a scrolling ribbon.

Height, 8 feet 6 inches; length, 14 feet 6 inches.

736—Silk Carpet

Silvery ivory field, displaying large lobed floral medallion, bracket corners and all-over scrolled flowers. Broad floral border with guards. Woven in pale pastel colors.

14 feet by 9 feet 9 inches.

737—Ghorovan Carpet

J. N. Campbell

Rose-pink field, with blue lobed medallion emitting angular floral arabesques; similar green bracket corners. Rose-red borders of irregular lattice and plaquettes, flanked by six floral guards. Woven in rose, turquoise and dark blue, black, pale green and ivory.

14 feet 2 inches by 9 feet 2 inches.

738—Oushak Rug

H. Sanderson

Arabesque cruciform medallion center, bracket corners and plaquettes of deep blue and green imposed on a rose-red field. Angular scroll and stellate border on emerald-green ground, flanked by six varied geometric guards and outer red band.

14 feet by 9 feet 7 inches.

739—Asia Minor Rug

A. Longere

Rich old red field, displaying diamond medallion and bracket corners of variable sapphire blue, latticed with red and deep blue flowers. Recurring red border of scrolled blue leafage, flowers and vines, flanked by deep blue geometric guards and two small meander outer bands.

14 feet 2 inches by 10 feet 1 inch.

740—Turkish Carpet

John Anderson

Heavy pile. Rose-red field, sprayed with large complex blossoms and floral arabesques; woven in pink, blue, yellow, ivory and olive greens. Broad golden yellow border developing, in the colors of field, blossoming shrubs alternating with larger blossoms; flanked with triple floral guards of ivory and blue.

15 feet 4 inches by 13 feet 3 inches.

741—Deep Pile Chinese Carpet

Mrs. A. M. Brown

Floral damassé field of warm Havana brown, sustaining five lobed floral medallions and sprays of peonies; woven in dark and light blues, ivory and pale yellow. Scrolled lotus border, with inner blue guard developing key scrolls; outer guard of the deeper Havana brown of the field.

16 feet by 14 feet 2 inches.

742—Chinese Carpet

Mrs A. R. Rose

Lustrous fluctuating golden-toned field, woven in pale sapphire blue with all-over scrollings of peony blossoms. Tan-pink border of blossoms, intermingled with key scrolls; inner guard of half blossoms, outer of deep sapphire blue.

17 *feet* 7 *inches by* 14 *feet* 6 *inches.*

743—Turkish Konia Carpet

J. N. Campbell

Purple field, *semé* with ivory stellate devices, supporting large pendented lozenge and bracket corners of lavender, developing geometrical arabesques with recurring purple centers. Lavender stellate border, with chevroned and scroll guards of purple and yellow. Woven in yellow, ivory and occasional light blue.

19 *feet by* 14 *feet* 7 *inches.*

744—Meshed-Khorassan Carpet

J. N. Campbell

Rose-du-Barry field, supporting elaborate central lobed and pendented medallion of pale blue and similar bracket corners. Broad old red border, with similar floral scrolls to field and dark blue guards developing scrolling. Herati leaves and vines. Woven in pastel colors on the various grounds.

21 *feet* 7 *inches by* 11 *feet* 7 *inches.*

745—Kurdistan Carpet

Deep sapphire-blue field, displaying typical Fereghan floral repeating arabesques. Warm tan floral border, flanked by double guards of light sapphire blue and old rose. Woven in tans, ivory, rose, old red and pale green.

21 *feet* 6 *inches by* 12 *feet* 4 *inches.*

746—Fereghan Carpet

Variable blue-black field, enhanced with stepped diamond medallion and bracket corners, displaying similar floral lattice arabesques to those of the field. Rose borders of plaquettes supported by angular scrollings; five varied guards. Woven in pinks, yellows, ivory, pale blue, old red and turquoise green.

20 *feet by* 12 *feet* 1 *inch.*

747—Serapi Carpet

J. W. Campbell

Old red field, displaying very elaborate lobed tan medallion and similar bracket corners from which emanate trailing vines of flowers. Broad deep blue border of interlacing floral motives; six varied guards. Woven in ivory, pink, light and dark blue, dull green and lavender.

20 feet 2 inches by 14 feet 2 inches.

748—Tabriz Carpet

Lavender-pink arabesqued field, displaying large scrolled and pendented medallion and similar bracket corners, developing, on fields of blue black, dull green and red, various floral lattices. Red floral scroll border and blue black guards with intermediate floral ivory bandings. Woven in blues, greens and ivory.

22 feet by 16 feet.

749—Anatolian Carpet

J. W. Campbell

Mulberry field, displaying a diamond geometric-motived lattice supporting series of blue diamond medallions at center and semi-diamonds at ends. Three geometric borders with outer guards and three extra panels at the ends. Woven in tan, yellow, ivory and varying blues.

26 feet 7 inches by 8 feet.

750—Two Scagliola Marble Columns

Est. Geo. R. Fearing

Circular shafts, simulating porphyry. Supported on molded circular and square bases of half statuary marble. (Need repairs.)

Height, 5 feet 2½ inches.

751—Elaborately Carved Walnut Dining Set

Est. Jas B. Haggin

Louis XV style, enriched with parcel gilding. Comprising dining table, two arm and ten side chairs. Oval extension table with scroll molded leaf-enriched frieze, on finely stretchered legs; top only extends; two extra leaves. Chairs with open scroll panel backs; to match. Upholstered in green cut and uncut velvet.

Table closed: Height, 2 feet 5½ inches; length, 5 feet 5 inches.

752—Large Carved Walnut Side Table

Similar to the preceding. Curved at back. Three tiers, the upper two with shaped, molded tops of green and cream marble. (One with rock flaw.)

Height, 4 feet 5 inches; length, 9 feet.

753—Carved Walnut Side Table

Similar to the preceding. Back curved.

Height, 5 feet; width, 4 feet 6 inches.

754—Carved Walnut Fourfold Screen

Similar to the preceding. Upper panels carved with flowers; center panels of green cut and uncut velvet; pleated green silk back.

Each fold: Height, 6 feet; width, 2 feet.

755—Empire Style Mahogany Bed

Paneled head and foot boards, with round crowns; enriched with gilded brass moldings and appliqués. Box spring and hair mattress for same.

Height, 4 feet 11 inches; length, 6 feet 6 inches; width 4 feet 1½ inches.

756—Inlaid Mahogany Wardrobe

Sheraton style. In three sections, enclosed with paneled doors. The center with large mirror and interior fitted with trays.

Height, 6 feet 10½ inches; width, 6 feet 4 inches.

757—Suite of Mahogany Bedroom Furniture

Style of Louis XVI. With fluted columns and delicate carvings of festoons of flowers and ribbon bowknots. Consisting of two single bedsteads with mattresses and box-springs, chiffonier, dressing table and bureau with two long and three narrow drawers and oval mirror.

758—Green Lacquer Bedroom Suite

Eastwood Vanderwright

Eighteenth century English style. Decorated with Chinese landscapes and figures in gold on peacock green grounds.

(A) Bed with scroll molded canné head and foot boards, enriched with decorated central panels. Box spring, hair mattress and sateen coverlet for same.

(B) Bureau, fitted with four drawers and plate-glass top. Supported on short baluster legs and stretchers.

(C) Oblong mirror, hanging above Bureau.

(D) Chiffrobe; fitted with two enclosing doors; interior trays and two drawers under. Supported on bulbous feet.

(E) Writing table; fitted with stationery rack and drawer at back and long table drawer. Supported on baluster legs and stretcher.

(F) Oblong table; similar to the preceding, without rack.

(G) Square table; similar to the preceding.

(H) Two side chairs; open scroll splat backs, cane seats and bamboo turned legs.

759—Deep Ivory Lacqué Bedroom Suite

Louis XV style; enriched with gadroon; ribbon and pearl moldings.

(A) Bedstead with scrolled canné head and foot boards and fluted columnar supports; box spring and hair mattress for same.

(B) Bureau; fitted with four drawers and plate-glass top to match.

(C) Scroll top mirror, to hang over Bureau.

(D) Writing table; fitted with two small drawers and pediment at back and table drawer, to match.

(E) Square table with stretcher; to match.

(F) Two canné side chairs; scrolled back, paneled with oval to match.

760—White Enamel Wardrobe

Comprising five sections enclosed by paneled doors, the center with mirror (damaged). Closet fitted with upper shelf and hooks.

Height, 6 feet 9 inches; length, 10 feet 10 inches.

V. E. K.

761—Colonial Mahogany Bed

Quaint deeply scrolled and paneled head and shorter foot board. Box spring and hair mattress for same.

Height, 3 feet 8 inches; length, 6 feet 6 inches; width, 5 feet 6 inches.

Mr. A. Clure

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